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THE EARLY AMERICAN COLLECTION OF

Mr. & Mrs. G. G. ERNST

NORWALK, CONN.

AMERICAN ART GALLERIES

MADISON AVENUE · 56th TO 57th STREET

New York

ON FREE PUBLIC EXHIBITION

From January 16 Until Time of Sale
Weekdays from 9 to 6 p.m. ~ Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Afternoons of January 20, 21, 22 and 23
at 2:15 O'Clock

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56th TO 57th STREET

New York City

1926

EARLY AMERICAN FURNITURE

PAINTINGS · SILVER · TEXTILES AND DECORATIVE OBJECTS

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Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke

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MANAGERS

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET
New York City

CATALOGUE

ACKNOWLEDGMENT

Extending over a period of more than twenty-eight years, during which the items in this catalogue were gathered by us, our chief source of pleasure has been the acquaintance and friendships we have formed.

Whatever discrimination we may have shown we owe largely to the kindly interest, wise counsel and seasoned experience of the following ladies and gentlemen:

Dr. & Mrs. J. Milton Coburn	South Norwalk, Conn.
Rev. & Mrs. L. B. Howell	Norwalk, Conn.
Mr. & Mrs. Charles Woolsey Lyon	New York, N. Y.
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Mr. & Mrs. Ernst

FOREWORD

MR. AND MRS. G. G. ERNST of Norwalk, Connecticut, have undoubtedly displayed great discrimination and taste, as will be seen by the vast accumulation of exceptionally wonderful pieces of American furniture and embellishments which they have managed to collect since they first found leisure to go about the country looking for desirable *objets d'art*.

Mr. and Mrs. Ernst bought their first piece in about 1898, and from that time on have been unceasingly vigilant in their search for fine things.

Quality was always the foremost consideration, but as in the case of all collectors, Mr. and Mrs. Ernst discovered that quantity was becoming a disturbing factor; wherefore, in 1908, they designed and built for themselves a large, spacious, and very elegant Georgian mansion, situated on the high ground on the outskirts of the flourishing old town of Norwalk, from which one can obtain a wonderful panoramic view of Long Island Sound and the surrounding countryside for a distance of some twenty miles.

In the house itself, which has a delightful old world atmosphere, the main entrance hall was tastefully furnished with a large Duncan Phyfe sofa against the staircase and, at the opposite wall, a very charming Duncan Phyfe table of rarest quality and possibly the only one of its kind in existence, flanked on either side by a pair of beautiful XVIII century chairs, with a number of beautiful mirrors and portraits around the walls.

On the right of the hall is a small reception room, with a quantity of exceptional pieces, prominent amongst them being a delightful mahogany tripod table with pie-crust top, a very charming Duncan Phyfe work-table similar to one in the Metropolitan Museum, two very important card-tables, one in the Chinese Chippendale style, and some very fine chairs.

This reception room leads directly through an archway into a large, well-proportioned dining-room, most appropriately furnished with an exceptional Hepplewhte sideboard and a three-section dining-table with a set of ladder-back chairs.

In the four corners of the room and between the windows are china cabinets containing an exquisite collection of lustre ware, Leeds, silver-resist, some beautiful salt glaze and most notable of all, a rare collection of black basaltes.

The dining-room, again, leads off into a spacious solarium, overlooking the grounds, which has an additional charm in possessing a large open log-burning brick fireplace, standing beside which is a very beautiful early dresser containing a large assortment of old blue and white Canton, and Chinese Lowestoft of exceptional quality. In the centre stands a massive, though delicately proportioned Jacobean table of historic interest, as it is said to have been used by George Washington; amongst other interesting pieces there

is the cup and saucer from which he drank on the same occasion whilst visiting Heindrick Onderdonk's, April 24, 1790.

In the fine early corner cabinets is a choice collection of Dresden, Crown Derby, Jackfield, Bennington, Staffordshire and other ware; also Stiegel, Bohemian, Sandwich and Early American glass, with a number of interesting pewter plates and tankards.

Against the wall opposite the fireplace stand an unusual Sheraton settee and two chairs of bamboo design, and on the wall is a superb little Cromwellian lantern clock with an exquisitely painted dial.

Off the hall to the left is a large library very suitably furnished with fine chairs and sofas and a number of delightful tables, but the outstanding feature is a truly magnificent bookcase, designed in Hepplewhite's own inimitable style, probably for some particular client, and containing a number of extremely interesting devices in the way of writing slides and concealed stationery compartments, undoubtedly an English piece of rarest quality and one of the few English pieces in the whole house—Mr. and Mrs. Ernst have never bought anything in England, having confined their energies and expert kowledge to the making of a collection of purely American furniture of the very choicest quality.

We now come to the bedroom floor and, in the master room, we are immediately confronted with probably the *pièce de résistance* of the whole collection, a superb walnut highboy. Suffice it to say that Mr. Vincent Lockwood considered it sufficiently important to use as the frontispiece of his 1901 volume of *Colonial Furniture in America.*

But this is only one of a number of beautiful pieces, which includes a choice block-front chest of drawers and a truly delightful toilet mirror on a block-front drawer base by Goddard, a commanding four-post bed, a few select chairs and a number of daintily wrought Philadelphia and Norwalk samplers, with some fine Queen Anne mirrors and a charming dressing-table stool, similar to one in the Washington home, Mount Vernon.

In the various guestrooms there are other fine four-post beds with rare and beautiful Paisley shawls and coverlets, important walnut highboys, dressing tables, occasional tables and chairs, also an unusual triangular wig- or washstand in the Chinese Chippendale style; bracket and grandfather clocks.

The silver and Sheffield plate include a number of choice fish knives, salvers, ladles, candlesticks, spoons and forks, and a large variety of curios, such as an antique haunch holder, also a beautiful pair of silver candlesticks exquisitely made in replica of the old oak-tree on Boston Common.

This wonderful collection, gathered together by Mr. and Mrs. Ernst over a period of less than thirty years, will assuredly be considered unique, inasmuch as it offers such a wide variety of distinctive items, a number of which are worthy to be placed in any museum.

American Art Association, Inc.

AMERICAN ART ASSOCIATION, INC., MANAGERS

SALE AT THE AMERICAN ART GALLERIES

THE MR. & MRS. G. G. ERNST COLLECTION

Afternoons of January 20 to 23 (inclusive), 1926

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST SESSION

WEDNESDAY, JANUARY 20, 1926, AT 2:15 P. M.

Catalogue Numbers 1 to 225 inclusive

BOHEMIAN, VENETIAN AND EARLY AMERICAN GLASS

1—Venetian Hanging Glass Flower Vase

15.— With iron wall bracket having triple scrolled arm, supported by animal head; two twisted brasses holding urn-shaped vase with square handles; spirally twisted base, terminating in ball feet.

2—Early Connecticut Fisherman's Outfit

12.50 Consisting of a string of five glass fishing net floats. Balloon-shaped, each enclosed in string basket-work.

3—Frosted Glass Bowl

10.— With conical panels on the side, decorated with blue shields alternating with red cut stars; on molded circular base.

Height, 4 inches; diameter, 7¾ inches.

4—Pair Bohemian Glass Muffineers

15.— Denarius-sided; embellished with delicately traced twin C-scrollings and stag forest scenery; white metal tops. In rich amber.

Height, 6 inches.

5—Two Bohemian Glass Perfume Bottles

7.50 One blue, the other pale ruby; fluted body, square stopper with cut cross.

Height, 3¼ inches.

6—Drinking Glass *Stiegel, 1763-1774*

15.— Pear-shaped body, with fluted stem.

Height, 4½ inches.

7—Bohemian Glass Bottle

5.— Conical-shaped body, with concave octagonal neck; decorated with money-discs, enclosing a panel with stags in a forest scenery; thumb-molded base.

Height, 4¾ inches.

8—Small Bohemian Glass Bottle

3.— Lighthouse-shaped, with two ring-turned bands on ruby-red ground and an allover decoration of thumb panels.

Height, 4 inches.

9—Glass Pickle Jar

3.— With cut-button top, having molded edge and diamond band with ring-turning below.

Height, 4 inches.

10—American Flip Glass *Stiegel, 1763-1774*

20.— With delicately traced leaf and floral panel and rocaille decoration.

Height, 5½ inches.

11—American Flip Glass *Stiegel, 1763-1774*

22.50 Similar to the preceding but without decoration.

Height, 5¾ inches.

12—Jersey Glass Bottle *Early American*

5— Fluted, converging, all around design, with blown ring dividing neck and body.

Height, 5¾ inches.

13—Six Pieces of Early American Sandwich Glass

17.50 Consisting of: Two large and two small glasses and two sauce dishes. Decorated with an all around fluting with three-leaf clover and rocaille motive.

14—Five Early American Glasses

17.50 Molded pear-shaped body; with rolled lip and one single projection; one glass with double lip and two compote dishes. In rich purple.

Height, 4¾ inches; diameter of compotes, 6½ inches.

15—Venetian Glass Vase

7.50 Concave-sided, with recessed cut money panels alternately colored rose, blue and pale purple, each having a delicately cut bouquet centre; cut checkerboard base in ruby and blue, with star centres.

Height, 4¾ inches; diameter, 4 inches.

16—Bohemian Glass Water Bottle and Glass

12.50 Decorated with an allover design of money-discs on ruby-red ground; star base.

Height, 5¾ inches.

17—Early American Glass Tankard

12.50 Barrel-shaped body, with two slender ring-line bands; C-scrolled flat handle.

Height, 5¼ inches.

18—Pair Water Bottles

12.50 Fluted bowl-shaped body, with denarius neck. The body enriched with molded elliptical band.

Height, 6¾ inches.

19—Three Bohemian Glass Bottles

12.50 Two ruby-colored, the other emerald; cotton-reel-shaped, enriched with an allover decoration of thumb panels.

Height, 6¾ inches.

20—Two Bohemian Glass Pickle Jars

25.— Decorated with delicately traced vine and foliage and arcaded band on ruby-red ground; button stoppers. (One stopper damaged.)

Heights, 6½ inches.

21—Early American Glass Tray

10.— With an allover molded diamond design on the underside; outside square solid handles.

7⅝ by 11¾ inches.

22—Unusual Pair Bohemian Glass Flower Vases

10.— With floral stalk amber handles connecting neck and running down the side forming the feet. Enriched with heavily molded amber pears, green leaves and purple grapes; festooned round blue body.

Height, 8 inches.

23—Bohemian Glass Bottle

7.50 Pear-shaped stopper, with ruby-red fluted lines in an all around design of leaves and flowers.

Height, 8 inches.

24—Pair Glass Candlesticks *Early American*

10.— Saucer top; hollow column with unusual ring-turned centre and hexagonal stem; molded hexagonal hollow base.

Height, 8¾ inches.

25—Pair Bohemian Glass Vases

In rich amber; finely chased neck, with an all around design of stags and forest scenery; thumb-molded base.

85.— *Height, 8⅝ inches.*

26—Pair Glass Fruit Dishes *Early American*

15.— Circular, with hexagonal stem; allover design of molded diamond motives; molded base.

Diameter, 9¼ inches; height, 7¼ inches.

27—Nailsea Twin-flask

22.50 Pink glass, with spiral basketwork in allover design.

28—Cut Glass Fluid Lamp *Early American*

12.50 Ring-turned ball capital, with broad cut diamond band; barrel-turned stem, with broad cut diamond belt; circular molded base on a square stand.

Height, 10½ inches.

29—Jersey Glass Decanter

25.— Bowl-shaped body, with eight slender projections; chased ball stopper; S-scrolled handle.

Height, 10½ inches.

30—Early American Glass Claret Jug

12.50 Urn-shaped body delicately molded and finely chased with leafage; shaped lip; S-scrolled handle. Goblet to match, with similar ornamentation.

Height, 11¼ inches.

31—Glass Decanter

15.— Enriched with gilt floral ornament; ball stopper.

Height, 11 inches.

32—Three-mold Blown Glass Decanter

12.50 With hobnail stopper; decorated with hobnail band around the body; diamond-shaped medallion band; fluted base.

Height, 10 inches

33—Molded Glass Decanter *Stiegel, 1763-1774*

15.— Fluted body, with sloping shoulders; bulging ring dividing neck and body; fluted-wheel stopper.

Height, 10¾ inches.

34—Pair Irish Cut Glass Decanters

Ball stopper, with a cut diamond band; money-turned neck and pin-point diamond band with sprayed leaves.

20.—

Height, 11 inches.

35—Seven Irish Glass Goblets

In cut glass, decorated with a pin-pointed diamond band with leaf sprays.

52.50

Diameter, 3⅛ inches; height, 3½ inches.

36—Pair Cut Glass Decanters

Molded artichoke body, with denarius pagoda stopper.

20.—

Height, 11 inches.

37—Pair Cut Glass Decanters

Urn-shaped body, with fluted high neck; enriched with delicately traced acanthus scrollings and oak-leaves; octagonal acorn stopper; molded base.

16.—

Height, 13 inches.

38—Brass Argand Lamp

Tall fluted stem, enriched with embossed vine and acanthus spray capital; appliqué acanthus plinth on a triangular base with cut corners above three lion-head masks, enclosed by twin C-scrolls and claw feet. Frosted glass shade beautifully cut and chased with floral design.

60.—

Height, 30½ inches.

(*Illustrated*)

39—Brass Argand Lamp

140.—

Similar to the preceding; with cluster column stem; triangular base with scrolled leaf-feet.

Height, 28½ inches.

(*Illustrated*)

40—Pair Cut Glass Girandoles

20.—

Brass military figure standing with a child at base of an oak-tree, having a vine band with diamond star cut glass prisms.

Height, 14½ inches.

41—Early American Hurricane Lamp

17.50

Lighthouse-shaped, with hive top and pierced gallery band; octagonal glass body; fluid lamp at base.

Height, 12 inches.

42—Bohemian Glass Decanter

12.50

Club-shaped body, with long fluted neck; octagonal stopper. Enriched with an all around decoration of delicately chased vine tracery.

Height, 12½ inches.

22.50

43—Glass Decanter with Six Glasses *Early American*

Molded baluster neck, with fluted collar. Enriched with six elliptical motives around the body.

Height, 12 inches.

BOOKS AND FOLIOS

44—Folio out *By Cruikshank & Rollinson*
Caricature magazine, Vol. II. Containing 86 colored prints.

45—The Book of the Indians *By Samuel G. Drake*
7.50 Published 1883.

46—The Tour of Dr. Syntax out
Fourth edition.

47—Set of Historical Collections *Howe & Barber*
7.50 Eight volumes of the various states.

48—Two Gazetteers out
Ohio & New Hampshire.

49—Colonial Furniture of New England
By Irving Whitall Lyon
From the Riverside Press, Cambridge, Mass. The scarce first edition
20.— of this work.

PEWTER, BRASSES AND WROUGHT IRON

50—Pewter Drinking Cup
5.— With curled lip and ring-turned border.
Height, 2½ inches.

51—Pewter Drinking Cup
7.50 Similar to the preceding; with outset base.
Height, 3¼ inches.

52—Pewter Beaker
5.— Telescope-shaped body, with molded base.
Height, 3¾ inches.

53—Brass Sleigh Bells *Early American*
6.—

54—Small Pewter Measure
Baluster-shaped body, with ring-turning; square lip.
7.50 *Height, 2¼ inches.*

55—Small Pewter Measure

7.50 Similar to the preceding.

Height, 2⅛ inches.

56—Small Pewter Measure

7.50 Similar to the preceding; with inscription "The Grapes, Drury Lane."

Height, 3 inches.

57—Brass Chamber Candlestick *Early American*

15.— Ring-turned holder stem; ring handle with bar thumb support.

Height, 4½ inches; diameter, 7 inches.

58—Two Child's Pewter Cruet Stands

15.— One with three bottles, the other with four.

59—Bronze Water Cooler

6.— Melon-shaped body, with curled lip.

Height, 5 inches.

60—Pair Metal Disc Flasks *Made by James Maguire, Philadelphia*

12.50 Circular, with brass medallion centre.

61—Wrought Iron Fork

7.50 Long slender handle with twin prongs.

62—Small Pewter Measure

Baluster-shaped body, with ring-turning and molded base; S-scrolled handle.

Height, 3¼ inches.

63—Three Brass Mortars and Pestles

50.— Shaped lip; ring-lined body; one with knob handles.

Heights, 4, 3¾ and 2¾ inches.

64—Pewter Tankard

20.— Baluster-shaped, with scrolled handle and ring-turning.

Height, 5 inches; diameter, 3 inches.

65—Pewter Teapot

20.— Coniform body, with Grecian head finial; square top scrolled handle; swanneck spout.

Height, 5 inches.

66—Pewter Tankard

22.50 Round body, with double S-scrolled handle, ring-turned base band. Quart size.

Height, 6 inches.

67—Brass Door Knocker *Early American*

15.— Ball finial resting on oval centre, with turned concave pendant and semicircular drop knocker.

Height, 7½ inches.

68—Pair Brass Tie Backs *Early American*

7.50 *Repoussé* bunch of flowers with long stems branching with foliage.

69—Pair Brass Tie Backs *Early American*

7.50 *Repoussé* shell top, with C-scroll sides and floral and fruit festooned drapery on green painted background.

70—Brass High Hat Molder *American, XVIII Century*

5— Egg-shaped top with lid and knob handle; concave molded body with open back.

Note: One of the early experimental forms used by the Danbury hat manufacturers in Connecticut during the mid-XVIII century.

71—Brass Door Knocker *Early American*

22.50 Bur finial, standing on an oblong disc above a fluted vine spray and ball pendant; C-scrolled drop knocker with domino hinge.

Height, 9½ inches; width, 4 inches.

72—Martha Washington Foot-warmer *Early American*

7.50 Wooden frame, with turned pillar corners enclosing pin-pierced metal coal container.

73—Metal Wick Lamp *Early American*

Cone-shaped container, on plain stem with "C" handle; round molded base.

Height, 7 inches.

10.— 74—Early American Small Pewter Bowl

Flat grooved lip.

Diameter, 7 inches.

75—Pewter Salt Jar with Hinged Cover

17.50 Banded round body; coin finial; scrolled bracket handle.

Height, 7½ inches.

76—Wrought Iron Porringer Mixer *Early American*

7.50 With S-scrolled handle attached to a cone which turns in a bowl; two D-shaped handles.

Height, 7 inches; diameter, 9½ inches.

77—Pair Pewter Candlesticks

Disc-turned stem, with molded base; conical-sided stand.

25.— *Height, 8¾ inches.*

78—Two Pewter Plates

15.— Circular, with molded under lip.

Diameter, 8¼ inches.

79—Unusual Hot Water Pitcher *Early American*

10.— Conical-shaped body, with ring-molded lip; double scrolled finial; straight spout; flat scrolled handle.

Height, 9¼ inches.

80—Five Brass Tea Kettles *Early American*

17.50 Circular body, with oval flat handle; swanneck spout.

Heights, 5½ to 10¼ inches.

81—Brass Kettle *Early American*

17.50 Conical-shaped body; iron loop handle.

Height, 9½ inches; diameter, 14½ inches.

82—Pair Very Fine Brass Candlesticks

15.— Square *bobêche*, on a concave capital, fluted Corinthian column and square molded base.

Height, 9⅝ inches.

83—Iron Kettle *Early American*

6.— *Bombé* body, with ring banding and loop handle; three twig legs.

Diameter, 9 inches; height, 7½ inches.

84—Wrought Iron Trivet *Early American*

17.50 Pierced shovel-shaped platform, on tripod stand with triangular stretcher; baluster-turned wooden handle.

Height, 9¾ inches.

85—Sheet Iron Foot Warmer *Early American*

3.— With bow top and cast claw bracket feet.

9½ by 8½ inches.

86—Two Pewter Plates

7.50 Circular, with molded under lip.

Diameter, 9⅛ inches.

87—Three Pewter Plates

12.50 Circular, with molded under lip.

Diameters of two, 9⅜ inches; the other, 7⅞ inches.

88—Painted Metal Wick Lamp *Early American*

10.— Octagonal container on a turned stem, standing on square base with canted apron; eight pendant glass drops. *Height, 12½ inches.*

89—Part of a Wrought Iron Roaster *Early American*

7.50 Square bracket, with one reel and wheel attached to a rod; outspread sides. *12½ by 9½ inches.*

90—Unusual Copper Coal Scuttle *Early American*

12.50 Scoop-shaped body; D-shaped handle; one brass back handle, with helmet stand.

Height, 14½ inches.

91—Pewter Fruit Plaque

7.50 Circular, with deep bowl and molded lip.

Diameter, 14½ inches.

92—Two Large Early American Pewter Plates

22.50 With molded border.

Diameter, 15 inches.

93—Copper Samovar

17.50 Flat button finial; decorated with brass banding with engraved acanthus; lion-mask ring handles with brass base band; square pierced stand; brass curled feet.

Height, 15 inches.

94—Britannia Tea Service *By James Dixon & Son*

Consisting of teapot, sugar basin, milk jug and hot water urn.

30.— (A) Octagonal teapot, with black wooden finial and black C-scrolled handle; swanneck spout, round stem and octagonal base.

(B) Octagonal sugar basin, with two leaf scrolled fluted handles.

(C) Octagonal milk jug, with leaf scrolled fluted handle.

(D) Octagonal hot water urn in two portions; two side handles; with embossed shell and beading and spout; lower portion with pierced fret sides, beaded molding and pointed feet.

Height of hot water urn, 16½ inches.

95—Wrought Iron Waffle Iron *Early American*

4.— Ring-handle top; embossed with two horses on each side; crown and thistle medallion centre.

Length, 23 inches.

96—Iron Waffle Toaster *Early American*

4.— Two long arms, with one scrolled finial; one with knob with connecting link.

97—Pair Brass Andirons *Early American*

17.50 Urn-shaped finials, standing on a succession of ring-turnings; outspread S-scrolled twig legs and ball feet.

Height, 20 inches.

98—Pair Painted Metal Trays *Early XIX Century*

Shaped molded edge, enclosing centre enriched with colored floral bouquet.

20.— *24 by 19 inches.*

99—WROUGHT IRON LADLE *Early American*

3.— Long handle with a shaped top.

Length, 19¾ inches.

Note: This was used for melting lead and molding bullets.

100—WROUGHT IRON TONGS *Early American*

Twin C-scrolled handle, with ball finial.

Length, 25 inches.

5.— 101—IRON SHOVEL *Early American*

Spade end; long handle, with cup finial. (Damaged end.)

Length, 36 inches.

102—FRANKLIN FIRE FRAME *Early American*

36.— Bow front, with square corners; brass recessed circular medallion on the capital of a flat fluted column; rosette embossed centre paterae to frieze; brass ball finial.

Exterior measurements: 36 *by* 29½ *inches.*
Interior measurements: *Width,* 26½ *inches; height,* 21 *inches.*

Note: The above was formerly in the Dean's room at Yale University, where the new Harkness building now stands.

103—WROUGHT IRON SHOVEL *Made by W. Watson*

7.50 Slender long stem, with ball finial; spade-shaped blade.

Length, 47 inches.

104—WROUGHT IRON FRYING PAN *Early American*

5.— Loop end, flat beveled edge handle; circular pan.

Diameter, 52 inches.

105—TWO PAIRS BRASS VALANCE APRONS *Early American*

15.— Shaped ribbon band, highly embellished with *repoussé* acanthus leaf and scrolled ornamentation with large acanthus and C-scrolled cartouche centre.

Length, 56 inches.

PORCELAINS

12.50 106—ORIENTAL ROSE BOWL WITH TEAKWOOD COVER

Height, 5½ inches.

107—DRESDEN INKWELL

6.— In the shape of a drinking trough, with an ingenious ink-float top; enriched with festooned flowers and foliage around the pedestal; shield-shaped tray below the pen dip.

Height, 5 inches.

108—Dresden Inkwell out

Similar to the preceding, but without decoration; standing in a saucer.

Height, 5¼ inches.

109—Chinese Porcelain Royal Drinking Cup

5.

Enriched with red wave-line band on the interior; red ground with foliage tracery surrounding two panels with oriental birds with outspread wings.

110—Very Beautiful Gold Lustre Posset Bowl

With broad band of pale coffee ground, delicately decorated with feather-leaf tracery.

37.50

(*Illustrated*)

111—Pair Early Gold Lustre Medallion Pitchers

30.

Shaped handle of broken S-scroll, decorated in relief panels with blue, yellow and green medallions.

(*Illustrated*)

112—Three Early Copper Lustre Pitchers

24.— Each having a leaf lip; leaf scrolled handle; decorated with broad rich blue band around the neck, with delicate tracery of leaves and twigs about body.

Heights, 6¼, 5¾ and 4¾ inches.

(*Illustrated*)

113—Early Staffordshire Copper Lustre Mug

2.— Enriched with beaded molding around the lip and base, enclosing a concave body decorated in relief with child medallions in colors; double C-scrolled handle. (Slightly damaged.)

114—Early Staffordshire Silver Lustre Teapot

15.— Oval; with rosette finial set in a fluted blaze; V-molded neck band; fluted body; swanneck fluted spout; sag top handle. (Spout and lip slightly chipped.)

Height, 6½ inches.

115—Early Staffordshire Silver Lustre Coffee-pot

27.50 Urn-shaped, with hive lid having rosette finial, surrounded by fluted blaze; concave neck with domino banding; band of fluting with undulating edge; star medallion on two sides; swanneck spout with fluted terminations; molded circular base.

Height, 8½ inches.

116—Early Copper Lustre Vase

10.— Conical square-shaped body, with two beaded bands, enriched in relief with broad band of varicolored flowers, leaves and vines; ring-turned stem and circular molded base.

117—Tiny Copper Lustre Pitcher

7.50 Bulging cauliflower body; enriched in pink lustre on interior of neck; shaped handle.

Height, 2½ inches.

120 119 118

118—Early Pink Lustre Pitcher

35.— Quatrefoil pear-shaped, decorated in relief around the collar band with roses and leaves in cerulean-blue flutings; body having medallions of landscapes with a pink beaded band; loop handle.

(*Illustrated*)

119—Rare Whieldon Cauliflower Teapot 1740

25.— Body of bulbous shape in form of a cauliflower; loop handle and spout; fitted with cover.

(*Illustrated*)

120—Very Rare Early Pink Lustre Pitcher

40.— With double S-scrolled handle, wavy lip with a gold band above a concave neck having an all around black and white design, depicting snipe shooting above a fluted shell body, on a molded base.

(*Illustrated*) *Height, 6½ inches.*

121—Early Staffordshire Silver-resist Pitcher

55.— Shaped lip; neck band enriched with elliptical motives, the body with an all-around design of beautifully traced birds, alternating with high rushes. (Base slightly cracked.)

Height, 5½ inches.

(*Illustrated*)

122 123 123

122—Very Rare Historic Gold Lustre Pitcher

50.— With beaded edge and leaf lip, having unusual ring-flutings above a canary-colored body with two oval medallions in black and white depicting "Lafayette" and "The Surrender of Cornwallis."

Height, 3¾ inches.

(*Illustrated*)

123—Two Early Gold Lustre Pitchers

30.— Enriched with two brown and yellow striped bands around the neck, enclosing a greenish-blue band; broken S-scrolled handle.

Heights, 4⅝ and 4⅛ inches.

(*Illustrated*)

124—Early Gold Lustre Pitcher

20.— With broad rough-cast band around the centre of the body. (Lip slightly damaged.)

125—Ivory Lustre Milk Jug

25.— With a thin pink lustre line around the shaped lip; leaf scrolled handle and fluted body; two medallions with gold lustre design on pink ground; shell molded base.

126—Early Gold Lustre Bowl

22.50 With beaded lip above a broad mottled pink lustre band.

127—Mottled Pink Resist Lustre Creamer

17.50 With a double C-scrolled handle; thin gold band around the lip; all-over mottled design.

128—Early Staffordshire Silver Lustre Teapot

12.50 Oval; with wavy beaded band of fluted panels; fluted bird's-head handle and spout; wave-fluted base. (Cover missing.)

Height, 5½ inches.

129—Four Early Copper Lustre Cameo Pitchers

65.— Each having a neck band of grapevines in relief with three cameo medallions of flying cupids and goats on the body; twin leaf scrolled handles.

Heights, 5, 4, 3¼ and 3⅛ inches.

(*Three Illustrated*)

130—Two Copper Lustre Pitchers

15.— Each having C-scrolled handle; concave neck; broad dark mocha band, decorated in relief with three medallions of varicolored flowers and leaves.

Heights, 5¾ and 4 inches.

131—Early Gold Lustre Pitcher

17.50 With beaded lip band and broad white band around the neck, decorated in pink lustre brush-work; leaf scrolled handle; broad white band around the body, with delicately traced dahlias in blue, pink and brown.

132—Early Staffordshire Pink and Copper Lustre Pitcher

32.50 Enriched with pink band around the neck and broad pink band with an all around design around the body; beaded scrolled handles.

133—Early Staffordshire Silver Lustre Teapot

20.— Quatrefoil-shaped, with rosette finial set in a fluted blaze with beaded outline; scrolled handle; fluted swanneck spout; festooned beaded neck with egg-banding above a diamond fluted body and base.

Height, 6 inches.

134—Early Gold Lustre Cameo Pitcher

With pink lustre lip; broad body band beautifully decorated in relief with three cameo cupid medallions; double leaf scrolled handle.

57.50 *Height, 5¾ inches.*

135—Early Copper Lustre Pitcher

17.50 With square top handle and molded lip; beaded band, conical body with broad band in powder-blue, enriched in relief with two child medallions in colors and green foliage.

Height, 4½ inches.

136—Early Copper Lustre Pitcher

22.50 With scaled dragon handle; bearded Toby mask lip; concave neck with broad blue band, enriched in relief with two bouquet medallions in various colors; molded base, decorated with five alternating blue and copper rings.

Height, 6¾ inches.

137—Early Copper Lustre Vase

27.50 With two scaled-dragon handles; concave neck, enriched in relief with two medallions of varicolored flowers and foliage; broad blue band on the body, ornamented in relief with two large baskets containing varicolored flowers.

Height, 6¾ inches.

138—Early Copper Lustre Pitcher

15.— With square top handle; molded lip; beaded band, conical body with a broad pale blue band, enriched with three medallions in pink lustre interspersed with yellow and green, depicting children and urns.

Height, 5 inches.

139—Early Copper Lustre Pitcher

25.— With scaled-dragon handle; bearded mask lip; concave neck, with alternating copper and blue rings; broad blue band on the body, enriched in relief with two large basket medallions filled with varicolored flowers.

Height, 6½ inches.

140—Early Copper Lustre Pitcher

15.— With scale handle and mask lip; concave neck, enriched in relief with two varicolored floral medallions; broad pale blue band around the body, embellished in relief with two large flower baskets filled with varicolored flowers.

Height, 4⅛ inches.

141—Early Copper Lustre Pitcher

20.— With bird's-head handle; concave neck, having alternating blue and copper lines; broad band on the body, enriched in relief with two medallions of birds, flowers and foliage in various colors.

Height, 4¾ inches.

(*Nos.* 135-141 *illustrated on opposite page*)

139 137 136

138 141 140 135

Early Copper Lustre Pitchers and Vase

142—Early Staffordshire Gold Lustre Jug

17.50 Embellished with delicate leaf tracery in strong Wedgwood blue, embossed *repoussé* body depicting stags in all around design; square handle.

143—Early Staffordshire Copper Lustre Pitcher

25.— With stalk handle, decorated in relief with green, yellow, pink and white daisies; fluted base portion of the body enriched with a blue striped line on alternate flutings.

144—Pair Very Fine Leeds Compotes *XVIII Century*

20.— Boat-shaped, with open arched side borders, pierced scrolled medallions; twisted stem handles. (One handle on each damaged.)

Note: Very fine specimens of an almost unknown design. The Leeds potters devoted much of their time to the less elaborate designs.

(*One Illustrated*)

145—Early Leeds Covered Flower Basket

12.50 Octagonal, with open latticed sides having cameo panels; cut corners, with shell ornamentation in brown; arched handles; blue line at base.

146—Small Leeds Tea Caddy *XVIII Century*

10.— Circular lid with ball finial, embellished with equestrian panels.

147—Small Leeds Dish *XVIII Century*

10.— With two shell-scrolled handles; fluted ribbon border.

148—Old Leeds Set *XVIII Century*

17.50 Consisting of sauce boat, plate and mustard pot with handle. Molded green line embellishment at rim.

149—Leeds Tea Set *XVIII Century*

17.50 Consisting of teapot, sugar basin and milk jug. Octagonal, with swan finials and gilt leaf ornament.

out

150—Leeds Posset Bowl and Cup with Handle *XVIII Century*

— Brown star ornament; ribbon bow handles. (Bowl damaged.)

151—Early Leeds Muffineer

12.50 Baluster-shaped, with hive top.

152—Early Leeds Muffineer

7.50 Vase-shaped, with hive top.

153—Early Leeds Muffineer

13.— Blue hive top, with brown and white wave-line decoration.

154—Unusual Leeds Barrel Teapot *XVIII Century*

30.— With morning-glory finial; *striés* amber and cream alternating panels; beaded molding in green; twisted stem handle, with embossed green leaf hip.

(*Illustrated*)

155—Early Leeds Teapot with American Coat of Arms

15.— Cable-fluted sides, with panel having American coat of arms. (Finial missing.)

156—Early Leeds Teapot

15.— Octagonal boat-shape, with embossed panel bearing coat of arms of United States, having a blue line border. (Damaged.)

157—Early Leeds Puzzle Mug

20.— Inscribed with landlord's caution; signed "Honest John Barleycorn," surrounded by foliage.

158—Early Leeds Teapot

20.— Hive lid; fluted and twisted ribbon handle; rose and green leaf decoration.

159—Early Leeds Posset Bowl

Rose and leaf decoration; bow handle.

20.—

160—Early Leeds Posset Jar

12.50 With tulip finial, bow handles and bouquet medallions.

161—Early Leeds Sugar Basin

12.50 With swan finial; canary basket base and bouquet panels.

(*Illustrated*)

162—Early Salt Glaze Cake Dish

15.— Large embossed leaf decoration with centre star.

163—Early Salt Glaze Cake Plate

15.— Latticed basket-work sides, with scrolled edge and shell corners.

164—Octagonal Early Leeds Teapot

12.50 With swan finial; green and red lily leaf band.

(*Illustrated*)

165—Early Salt Glaze Circular Platter

12.50 Basket-work, alternating with latticed panels around the lip.

166—Early Salt Glaze Oval Dish

7.50 Basket-work panel rim and star centre.

167—Early Salt Glaze Muffineer
5.—
Hive top; baluster body with embossed basket-work.
(*Illustrated*)

168—Early Salt Glaze Cake Dish
Open latticed paneled sides, with embossed basket-work and circular beaded centre.
20.—

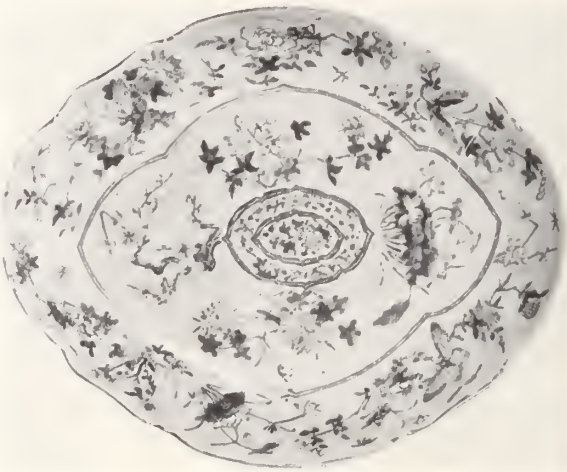
169—Early Salt Glaze Cake Dish
Similar to the preceding.
17.50

170—Early Salt Glaze Sugar Bowl
Boat-shaped, with blue line border and shell blaze oak-leaf embossed ornament. (Cover cracked.)
7.50

171—Early Salt Glaze Sugar Bowl and Creamer
Hive lid with rosette finial; leaf embossed decoration and leaf scrolled handles.
15.—

172—Early Salt Glaze Cake Plate
With scooped corners and star panel; scalloped inner border.
7.50

173—Early Salt Glaze Jardinière
Open latticed basket sides; square handles.
(*Illustrated*)
7.50



174—Colored Salt Glaze Pitcher

20.— With handle; two heart-shaped panels depicting "Sportive Innocence" and "Mischievous Sport"; floral border.

175—Pair Lowestoft Fruit Dishes *XVIII Century*

35.— Diamond-shaped; decorated with an allover design of varicolored flowers and insects, standing on a base with broad band of green scales with cloud outline. *15½ by 12½ inches.*

(*Illustrated*)

176—Lowestoft Covered Bowl and Plate

15.— With gilt strawberry finial; enriched with an all around design of roses and foliage; twisted stalk handles.

Height, 5½ inches.

177—Four Lowestoft Cups and Saucers *XVIII Century*

22.50 Curly pin-point line decoration, with green leaf and floral medallions.

178—Chinese Lowestoft Teapot, Cup and Saucer *XVIII Century*

17.50 Chinese decoration of figures, trees and bridges.

Note: A very rare example.

179—Two Anglo-American Lowestoft Cups and Saucers *XVIII Century*

12.50 Blue border with star ornament, coat of arms in centre. (One cup and saucer has been mended.)

180—Lowestoft Tea Cup and Saucer *XVIII Century*

5.— Salmon border, with centre flower.

181—Lowestoft Cup and Saucer *XVIII Century*

Rose and green leaf medallions; salmon line border.

20.—

Note: Washington drank out of this cup when he took breakfast at Heindrick Onderdonk's, April 24, 1790.

(*Illustrated*)

182—Five Chinese Lowestoft Plates *XVIII Century*

15.—

With various designs of floral motives.

183—Anglo-American Lowestoft Covered Tureen *XVIII Century*

67.50

Blue leaf decoration picked out in gold; blue border band and twisted grape-vine handles.

184—Anglo-American Lowestoft Cup and Saucer *XVIII Century*

Acorn pin-line, with ribbon-scrolled monogram; blue border with gilt star. Monogrammed E L C.

20.—

185—Lowestoft Covered Cup and Plate *XVIII Century*

With blue diamond border, inner blue band and circular landscape medallion. (Damaged.)

186—Lowestoft Barrel Mug *XVIII Century*

5.—

Circular banding, with festooned bouquets in black; twisted stalk handle.

187—Lowestoft Platter *XVIII Century*
7.50 Oval-shaped; delicately ornamented with leaves, rose and twigs.

188—Lowestoft Mug *XVIII Century*
10.— Checkered blue border and scrolled panels with Chinese figures.

189—Lowestoft Mug *XVIII Century*
10.— Similar to the preceding but without checkered border.

190—Pink Lowestoft Teapot *XVIII Century*
10.— With stalk spout; pink scale panel with white medallion. (Handle mended.)

191—Lowestoft Teapot *XVIII Century*
17.50 With strawberry finial; blue pin-point wave border and twisted stalk handle.

192—Lowestoft Teapot *XVIII Century*
22.50 With strawberry finial, salmon wave border; twisted stalk handle.

193—Lowestoft Creamer *XVIII Century*
7.50 Chinese vase panel, with green leaf and rose bouquet. (Lid missing.)

194—Lowestoft Sugar Bowl *XVIII Century*
5.— With strawberry finial; pin-wave border in blue; twisted stalk handle. (Slightly damaged.)

10.—

195—Lowestoft Sugar Bowl *XVIII Century*
With leaf border and circular landscape medallions. (One handle missing.)

196—Lowestoft Helmet Pitcher *XVIII Century*
With blue pin-wave; blue bouquet panel; stalk handle.

197—Lowestoft Helmet Pitcher *XVIII Century*
20.— Pin-band border and wavy pin-line with rosettes.

198—Lowestoft Helmet Pitcher *XVIII Century*
22.50 Black wavy ribbon border; stalk handle. (Slightly damaged.)

200

199

199—Lowestoft Lighthouse Coffee-pot *XVIII Century*

17.50 Hive lid, with strawberry finial; gilt decoration and gilt monogram.

(*Illustrated*)

200—Lowestoft Tea Caddy *XVIII Century*

15. With strawberry finial; wave ribbon and festooned border; bouquet panel.

(*Illustrated*)

BLACK BASALTES

The following is an extract from the Preface of *The Makers of Black Basaltes,* by Capt. M. H. Grant:

"Black Basaltes is now so old that nothing new can be said about it. But it has been so long forgotten, or neglected, that there is something novel in the serious study of it; and I warrant that there will be but a few even seasoned connoisseurs who will not be surprised at the multitude of fine works to be found in this unfashionable material. If purity of form, dignity of color, restraint of ornament and exquisiteness of paste be the 'points' of a ceramic thoroughbred, no further excuses need be made for the subject of this book, for Black Basaltes exhibits them all."

201 202

201—Black Basaltes Teapot *Wedgwood, XVIII Century*

15.— Oval; with open cauliflower finial surrounded by C-scrollings and flowers in relief; twin-leaf scrolled handle; broad band of acanthus leaves around the lid; the entire body enriched with a broad band of scrolled flowers and foliage with a base band of acanthus. (Silver spout missing.)

Height, 5¾ inches.

Note: An exceptionally rare example.

(*Illustrated*)

202—Black Basaltes Coffee-pot *XVIII Century*

17.50 Finely molded basket-work body, with weeping Rachel finial; ring-lined lip, on a concave neck; leaf-scrolled handle; swanneck spout terminating in shell-fluting; molded stem and circular base.

Height, 9½ inches.

(*Illustrated*)

203—Black Basaltes Milk Jug *XVIII Century*

10.— Shaped lip; scrolled handle terminating in splayed leaves, two bands of network enclosing a border, fluted ring-line band; glazed interior.

Height, 4 inches.

204—Black Basaltes Bowl *XVIII Century*

Embellished with network band of fluting; on a molded base.

Diameter, 7¼ inches.

30.—

205—Black Basaltes Teapot *XVIII Century*

12.50 Basket-work body, with weeping Rachel finial, set in a circular medallion of wavy lines; leaf scrolled and fluted handle. (Lid chipped.)

Height, 4¾ inches.

206—Black Basaltes Creamer

XVIII Century

20. Grecian urn-shaped, with converging line laths; rounded lip and loop handle; round base and glazed lining.

Height, 5¼ inches.

(*Illustrated*)

207—Black Basaltes Teapot *XVIII Century*

17.50 With woman and child finial; wavy lip; leaf scrolled handle; two broad bands of fluting divided by plain thin line.

Height, 5¾ inches.

208—Black Basaltes Teapot *XVIII Century*

15. Quoit-shaped body, with Rachel finial set in raised medallion enclosed by leaf banding in relief; two broad bands of fluting, with a dividing dentil band; D-shaped handle.

Height, 3¾ inches.

209—Black Basaltes Posset Bowl *XVIII Century*

20. With Rachel finial, surrounded by band of fluting; two broad fluted bands on the body, separated by a thin plain line; molded base; glazed interior.

Diameter, 5 inches.

Pass

210—Small Black Basaltes Creamer *XVIII Century*

— Globular body; rounded lip; leaf-scrolled handle; concave molded stem and circular base. Lower half of body decorated with broad band of fluting.

Height, 4 inches.

211—Black Basaltes Sugar Basin *XVIII Century*

12.50

With berry finial, set in flutings; neck band of alternating acanthus and rosettes set on a fluted collar above a swelling hip, enriched in relief with creeping vine and rosettes; base band of triple flutings, alternating with recessed acanthus and classical urns.

5½ by 4¾ inches; height, 5 inches.

212—Black Basaltes Milk Jug *XVIII Century*

12.50

Bombé body, with rounded lip on a concave neck; decorated with engraved thin ring lines intertwined with ribbon lines, on a molded base; D-shaped foliage handle; glazed interior.

Height, 3¾ inches.

214 213

213—Large Black Basaltes Teapot *XVIII Century*

22.50

Bulbous body, with seated female finial set at the point of intersection of diverging fluted lines; the body decorated with banded laths; helmet lip, silver spout, scrolled handle.

(*Illustrated*)

Note: A museum piece.

214—Black Basaltes Coffee-pot *XVIII Century*

15.-

With glazed button finial; double leaf and C-scrolled handle; foliage and fluted swanneck spout; beaded line above broad band which is enriched in relief with cupids and classical figures, depicting Flaxman's "Bacchanalian Boys" in a cloud setting; broad base band of undulated fluting; molded circular base.

Height, 7¼ inches.

(*Illustrated*)

215—Black Basaltes Medallion *XVIII Century*

12.50 Oval, with Roman emperor's head in relief. *4 by 3¼ inches.*

216—Black Basaltes Creamer *XVIII Century*

17.50 Urn-shaped body, with pointed lip; scrolled foliage handle. Enriched with festooned drapery in high relief; base fluted band and molded stem. Glazed interior. *Height, 3¾ inches.*

217—Set of Five Black Basaltes Inkwells *XVIII Century*

17.50 Circular, with alternating recessed and relief laths. Varying in size. *Heights, about 1½ inches; diameters, 2 to 3⅜ inches.*

218—Black Basaltes Tea Set *Wedgwood, XVIII Century*

65.— Consisting of teapot, sugar basin and milk jug. Figure medallion; lattice and basket-work banding with animal panels. Marked on base. (*Illustrated*)

219—Black Basaltes Plaque *XVIII Century*

7.50 Circular; decorated on the interior in alto-relievo with a shield centre, surrounded by flamingos and various animals in a forest setting. *Diameter, 4¾ inches.*

220—Black Basaltes Sugar Basin *XVIII Century*

7.50 Oval body, with dogrose finial set in acanthus leaves and surrounded by scrolled flowers and leafage in relief; the body decorated with three bands, the top one of beaded scaling, the centre band in high relief with foliage and flowers, the lower band of acanthus leaves; two scrolled leaf handles. *Height, 5 inches.*

221—Black Basaltes Urn *Wedgwood, XVIII Century*

20.— With hive top, having ball finial, surrounded by acanthus in relief with a broad band of fluting, dentil band around the lip with two medallions in relief; two head handles, connected by festooned drapery and broad band of fluting below; concave stem and a molded circular base. *Height, 9¾ inches.*

No. 225—Pair Large Tucker Vases

222—Black Basaltes Coffee-pot *Wedgwood, XVIII Century*

15.— Pear-shaped body, with hive top having button finial, ornamented with a band of flutings; scrolled handle; two concave rings above fluted and ring-lined band.

Height, 9 inches.

223—Basaltes Plaque *Wedgwood, XVIII Century*

10.— Head of a man, with profile turned to left.

224—Pair Oriental Vases out

— Elliptical body, with concave neck; decorated with an all around design of trees and flowers.

Height, 10 inches.

225—Pair Large Tucker Vases

55.— With gilt molded lip; decorated with large panel of Mazeppa taking half the circumference, the other half enriched with a blue band of delicately traced Herati leaves and flowers; gilt base; twin mask handles; embellished with rose, blue, orange and green brush-work, standing on a square pedestal, with similar panels to the body. (One vase mended.)

(*Illustrated*)

END OF FIRST SESSION

SECOND SESSION

THURSDAY, JANUARY 21, 1926 AT 2:15 P. M.

Catalogue Numbers 226 to 436 inclusive

STERLING SILVER AND SHEFFIELD PLATE

226—Pair Sheffield Plate Candlesticks *Georgian Period*

18. — Urn-shaped holder, tapering stem; embossed C-scrolled foliage lip; molded base, enriched with highly embossed shell and leaf band.

Height, 10½ inches.

227—Rare Sheffield Plate Haunch Holder

3. — With ivory lamb's hoof handle. For use in carving meat.

Length, 8 inches.

228—Sheffield Plate Candlestick

4. — Square container; rounded embossed shell corners, on urn-shaped, balustered stem, enriched with acanthus; square scalloped base with scrolled corners.

Height, 9 inches.

229—Sheffield Plate Mustard Pot

14. — Boat-shaped, with engraved border lid; pierced acanthus and rosette bands with star medallion on sides; scrolled handle; curled feet and shell toes; metal lining.

230—Set of Four Sheffield Plate Candlesticks *Georgian Period*

70. — Urn-shaped holders, with gadrooned edge and fluted body; tapering stem with tall acanthus leaves; gadrooned base; arcaded fluting to molded edge of stand.

Heights, 9½ inches.

231—Sheffield Plate Salver *Georgian Period*

8. — With molded edge; the centre bearing the initial H.

Diameter, 6 inches.

232—Sheffield Plate Spirit Lamp Stand

12.50 — Two cross bars having adjustable sliding feet with scrolled dish supports; oval base; circular spirit lamp holder in the centre.

233—Sheffield Plate Candle Snuffer with Tray

8.— Engraved snuffer box, with embossed rosette hinge; S-scrolled handles. Tray with heavily embossed leaf and grape border.

Length of tray, 8 inches.

234—Sheffield Plate Hot Water Urn *Georgian Period*

42.50 Globular, with ball finial set in a chrysanthemum lid, lion-mask ring handle. Supported on four line grooved legs with claw feet. On concave square base, with ball feet.

Height, 12 inches.

(*Illustrated*)

235—Sheffield Plate Coaster

2.— Bulbous ring body, with embossed lip.

Diameter, 6 inches.

236—Sheffield Plate Candle Snuffers with Tray

8.— Heavily embossed snuffer box with fluted line centre and embossed orsette hinge; scrolled handles. Tray with embossed C-scrolled border and engraved centre.

Length of tray, 7 inches.

237—Pair Sheffield Plate Coasters

Pierced gallery, with elliptical and rosette motives.

10.—

Diameter, 4½ inches.

238—Pair Sheffield Plate Coasters

Repoussé ring body, with molded gadrooned lip.

8.—

Diameter, 6¼ inches.

239—Pair Sheffield Plate Chamber Candlesticks *Georgian Period*

Fluted urn socket, with conical-shaped extinguisher having a shell thumb handle; scalloped border with a fluted band, enriched with embossed floral medallions.

22.—

(*Illustrated*)

240—Sheffield Plate Coaster

Concave sides with recessed arches and fluted pillar intersections; C-scrolled foliage and floral embossed lip.

5.—

Diameter, 6¼ inches.

241—Sheffield Plate Coaster

Bulbous ring body, with a flat gadrooned lip.

5.—

Diameter, 6 inches.

242—Pair Sheffield Plate Coasters

Bulbous ring body, with flat gadrooned lip.

10.—

Diameter, 6¼ inches.

243—Sheffield Plate Candle Extinguishers with Tray

Embossed extinguisher box with rosette hinge. Tray with embossed and molded lip.

10.—

Length of tray, 9 inches.

244—Sheffield Plate Coaster

Bulbous body, with arcaded fluting; spirally twisted lip; concave neck.

5.—

Diameter, 5½ inches.

245—Silver Bonbon Dish

12.— Oval; pierced lattice-work at the intersections; four embossed shells around the edge.

Length, 5 inches.

246—Silver Salver *Circa* 1746

45.— S- and C-scrolled border, intersected by embossed shell on a pie-crust edge centre; engraved medallion for monogram; hoof feet.

Diameter, 7¼ inches.

247—Silver Creamer *English, Georgian*

27.50 Molded edge, rounded lip, square top, grooved handle. Decorated with pin line engraving, with S-scrolled band all around meeting engraved shield-shaped medallion for monogram. Initials P N engraved on the bottom.

Height, 4 inches.

248—Silver Cow Creamer

27.50 With one horn; ruby-colored eyes; lid-back, with fly finial.

249—Pair English Silver Saltcellars *Circa* 1800

20.— Oblong; embossed lip with shell-rounded corners; fluted bulging body; four ball feet.

2½ inches by 2 inches.

250—Silver Saltcellar *English,* 1800

9.— Ring-turned lip; molded bowl; concave stem and octagonal base; monogrammed G W. Engraved on the side.

Diameter, 3⅛ inches.

251—Silver Pocket Corkscrew

2.— With spiral fluting and mother-of-pearl elliptical handle.

Length, 3¼ inches.

252—Silver Mustard Pot *Georgian Period*

12.— Quatrefoil-shaped, with ball finial set in a diamond-fluted medallion; square top handle; fluted blaze body; glazed interior.

Height, 2 inches.

253—Pair Silver Saltcellars *Georgian Period*

14.— Bowl-shaped body, with pin-banded rim; concave stem; molded base.

Height, 2 inches.

254—Miniature Silver Bonbon Dish *XVIII Century*

2.— Fluted circular body, with concave sides; porringer handles.

255—Pair Silver Coasters

12.— Two pierced tongue-bands, enclosing a bulbous gallery.

Diameter, 4¾ inches.

256—Pair Silver Coasters *Georgian Period*

18.— Gadrooned bulbous body, with fluted and gadrooned lip.

257—Pair American Silver Saltcellars *Late Georgian Period*

Gilt interior, with arcaded fluted lip; shell and foliage corners.

22.— *3¾ inches by 2¾ inches.*

258—Silver Snuff Box *English, Early Victorian Period*

Decorated with alternating lines of pin-points and plain engraving with a centre medallion and C-scrolled border; embossed leaf lip; concave sided, allover engraving; gilt interior.

11.—

259—Set of Nine Silver Teaspoons

12.50 Egg-shaped bowls, with bat handles.

260—Four Odd Silver Spoons

9.— Egg-shaped bowls, with club-shaped handles.

261—Pair English Silver Rat-tail Spoons

15.— Egg-shaped bowls, with engraved backs; pin-point engraving on the handle; initialed P A S, 1767.

262—Three Silver Spoons

8.— Egg-shaped bowls; club-shaped handles, with unusual hollow backs, each engraved E M.

263—Five Silver Salt Spoons

5.— Oval bowls; curled handles. Monogrammed.

264—Four Silver Salt Spoons

6.— Round bowls; shaped handles.

265—Four Silver Spoons

3.— Of various shapes and sizes.

266—Set of Twelve English Silver Dessert Spoons

Egg-shaped bowl, with paddle-shaped curled end handle.

22.50 *Length, 8⅛ inches.*

267—Set of Twelve English Silver Forks

70.— Similar to the preceding.

268—Pair Silver Sugar Scoops

10.— Shell-fluted bowl, with curled handles. Monogrammed.

269—Silver Sugar Scoop *English, Georgian Period*

8.— Scuttle-shaped bowl, with curl fluted handle.

270—Pair Sugar Tongs *English, Victorian Period*

6.— Egg-shaped prongs, with shell-embossed sides.

271—Silver Bonbon Dish out

— Pierced C-scrolled and shell-festooned lip; pierced elliptical side panels with alternating pierced foliage; embossed C-scrolled circular base. (Handle missing.)

Diameter, 6 inches.

272—Silver Basket-work Tray *Probably Spanish*

30.— Heavily embossed twin C-scrolled gilded handles, with foliage and grapes; pierced *repoussé* basket-work bowl with rosetted oval centre base with heavily embossed gilded leaf motive.

Length, 14½ inches by 8½ inches.

273—English Silver Fish Server

16.— With oval blade having pierced, embossed and engraved fish motives; heavily embossed S-scrolled shell handle.

Length, 15 inches.

Note: Once the property of Baron Steuben.

274—Silver Punch Ladle

15.— With spirally twisted ivory handle; shell-embossed elbow; boat-shaped *repoussé* molded bowl, with rounded lip.

Length, 15 inches.

275—Silver Punch Ladle *Circa* 1750

10.— With twisted bone handle, having a long square thin boat-shaped bowl, with rounded lip.

Length, 13 inches.

EUROPEAN AND ORIENTAL PORCELAINS

276—Small Ela Teapot

3.— Bulbous body, with animal finial. Enriched with leaf outlined molding. Ora-shaped handle. (Spout mended.)

Height, 3 inches.

out

277—China Sugar Bowl

— Octagonal urn-shape. (One handle broken.)

278—Child's Small China Tea Service

6. — Consisting of teapot, five plates, three cups (without handles) and saucers, sugar basin and milk jug. Decorated with blue forget-me-nots.

279—China Fruit Basket and Tray

7.50 Decorated in dark blue with landscape centres; open border; twisted handles.

280—Three Pieces of China

2. — Consisting of sugar bowl, child's sugar bowl and small porringer.

281—Limoges Plaque of Roman Emperor

2. — Titus Flavius Vespasian. Head and shoulders; profile turned to left; purple toga.

282—Wedgwood Plaque *XVIII Century*

10. — Classical figure; head and shoulders, profile to left.

283—Horn Syrup Cup

2. — Green and yellow clouded horn body, with a fluted ring-turned silver mounting.

Height, 4¼ inches.

284—Pair French Gilt Vases

8. — Balustered body; decorated with two medallions, each with classical heads; scissor-handles. (One handle missing.)

Height, 5¾ inches.

285—Marble Plaque Inset

8. — Circular, with semi-draped female figure standing with one arm resting on square pedestal.

286—Bisque Group

10. — The Music Lesson. A young girl seated at the piano and two men standing behind her, her violin resting against the piano.

287—Pair Faience Rose Bowls out

— Decorated with allover design of mottled gray. Teakwood stands for same.

Height, 5¼ inches; diameter, 3½ inches.

288—Pair Marble Vases

6.— Balustered body, with concave neck.

Height, 8 inches.

Note: Have been used, filled with imitation bouquets, as door stops.

289—Tortoise-shell Tea-caddy

11.— Molded oblong lifting top; *bombé* body, with chamfered corners; front panel engraved to represent moiré silk, with a circular medallion in the centre inlaid with metal acorns; on ball feet.

7 inches by 4½ inches; height, 5 inches.

290—Two Davenport Plates

3.— Floral borders; one having panel with view of a church, the other with view of a stable.

291—Small Battersea Enamel Urn

XVIII Century

20.— Ram's-head brass handles; pink ground with two shepherdesses, and cupid base; S-scrolled border.

Note: The above was the property of General Pargoe, of Stony Creek, Connecticut.

(*Illustrated*)

292—Pair Fine Early Chelsea Figures

15.— The Flower Sellers. Man and woman in eighteenth century costumes; he, wearing red coat, flowered breeches, yellow hat and holding a basket; she with rose jacket, flowered skirt, yellow hat, and holding a bouquet.

293—Early Worcester Tankard

5.— Blue fret band, with festooned flowers above a Chinese landscape with pagoda.

294—Early Worcester Milk Jug

7.— Dark blue broad band, with two panels of leaves and roses; twisted stem handle; scrolled base.

295—Crouch Jug

12.— Scaled band above a yellow ground, with embossed vine and leaves; scaled base.

296—Early Sèvres Cup and Saucer

11.— Gilt twisted snake handle, rose finial; colored leaf and rose bouquet medallion centre.

297—Posset Bowl

3.— Deep bowl with cover; bow handles, with brown leaf decoration.

298—Teapot and Sugar Basin *Early XIX Century*

9.— Octagonal, with lavender and gold embossed panels.

299—Herculean Pitcher *Early XIX Century*

5.— Decorated with embossed blue grape-vine, roses and foliage; leaf lip edged with gilt; beaded base.

300—Herculean Creamer *Early XIX Century*

2.— Decorated with embossed blue floral panels.

301—Early Castleford Sugar Bowl

5.— Octagonal boat-shaped, with American coat of arms; leaf handles.

302—Early Castleford Sugar Bowl

17.— With line banding and embossed stars, American coat of arms and acanthus leaves.

303—China Dish

10.— Oval; with wavy edge; decorated with C-scrolls and floral border; surrounding a panel depicting Venetian scenery.

19 inches by 15 inches.

304—Brown Pottery Jug and Basin

6.— With shaped handle and curl lip.

Height, 5¼ inches; diameter, 6½ inches.

305—Jersey Pottery Pitcher

9.— Hound handle with a star band edge, following around curved lip; two birds in relief cresting circular medallion surrounded by stars, with draped female figure holding a shield. (Lip chipped.)

306—Dutch Pottery Tankard with Pewter Top *XVIII Century*
Ball finial to handle; flying eagle in blue and yellow. Marked B P.
10.— *Height, 8½ inches.*

307—Dutch Pottery Tankard with Pewter Top *XVIII Century*
With stag on green and yellow field; initialed J A L.
10.— *Height, 11 inches.*

308—Two Jersey Ware Teapots
Denarius sides; hive lid, enriched with leaves in relief; two large figures in alto-relievo, each depicting "Rebecca at the Well"; swanneck bark spout. (Lid missing on smaller one.)
9.— *Heights, 9½ and 7½ inches.*

309—Large Jersey Ware Coffee-pot
Barrel-shaped, with scroll handle and long channeled lip; two large medallions on the sides in relief, set in C-scrolled frame depicting a woman weeping. (Lid missing.)
6.— *Height, 8 inches.*

310—Norwalk Pottery Cracker Jar
Circular body, with converging shoulders; plain lid with flat finial.
8.— *Height, 9¼ inches.*

311—Norwalk Pottery Cake Mold
Circular, with spiral fluting.
5.— *Diameter, 8½ inches.*

312—Flat Sided Pottery Flagon
Circular, with molded stopper and scrolled handle; flat molded base. In dark brown.
9.— *Height, 12½ inches.*

313—Pottery Teapot Pass
Urn-shaped, with dome lid having ball finial; decorated with dark blue line and an all around embellishment of green leaves and yellow stalks. (Spout missing.)
—

314—Jackson Ware Plate
Wavy edge, with floral design surrounding centre panel with a view of the President's house at Washington.
11.—

315—Early English Pottery Pitcher
Festooned petal-blaze decoration in brown and blue.
2.—

316

317

318

316—Jackfield Bowl

With molded lip, above two medallions of vines in relief.

9.— *Diameter, 4¾ inches; height, 3 inches.*

(*Illustrated*)

317—Jackfield Creamer

Bulbous body, with rounded lip; scrolled handle.

6. *Height, 2½ inches.*

(*Illustrated*)

318—Jackfield Creamer and Sugar Bowl

Pear-shaped body, with rounded lip; scrolled handle. Enriched with broad rich blue band around the shoulder. (Lip chipped.)

20.— *Height of creamer, 2¾ inches; of sugar bowl, 3½ inches.*

(*Illustrated*)

319—Large Early Majolica Vase

12.50 With double S-scrolled handles; fluted lip; yellow and green floral decoration, with a landscape panel.

Note: From the Stanford White Collection.

320—Early Mocha Ware Pitcher

7.50 With blue and brown barrel-lines enclosing panel with cloud-snake decoration.

321—Dresden Tea Service

15.— Consisting of steeple teapot, sugar basin, milk jug, three small cups and saucers and bowl. Decorated with gilt seashell banding forming panels with varicolored flowers.

322—Early Minton Dinner Set

70.— Consisting of forty-eight pieces. Serrated cross line panel border, intersected by conical panel of leaves and foliage, central bird medallion surrounded by twigs.

323—Early Royal Worcester Individual Tea Set

40.— Consisting of one cup and saucer, milk jug, teapot, sugar basin and one bowl. Decorated in royal-blue picked out in gilt with roses, scrolls and leafage.

(*Illustrated*)

324—China Tea Service

15.— Consisting of teapot, sugar basin, milk jug and bowl, six cups and saucers, six small plates, six large plates, and one bread-and-butter plate. With conventional gold band border. (Two cups cracked.)

325—China Tea Service

17.50 Consisting of teapot, milk jug, circular basin and bowl, six cups and saucers, six small plates, twelve large plates and three bread-and-butter plates. With conventional gold band border.

326—China Tea Service

27.50 Consisting of teapot, sugar bowl and milk jug and eleven cups and saucers. With conventional gold band border.

327—Pair Fine Early Crown Derby Rose Bowls

20.— With gilt flame finials; red, blue and yellow scroll interlaced with gilt leaves; four gilt mask handles, on pierced gallery; four gilt claw feet, standing on a square base with canted corners and scooped sides. Marked at base. (Lids damaged.)

(*Illustrated*)

No. 323—Early Royal Worcester Individual Tea Set

328—Early Royal Bow Covered Vase

12.50

With pagoda lid having acorn finial; decorated with butterflies and dragon flies; bulbous body, with recessed fluted panels and geometrical leaf designs; rose, green and blue flowers.

Height, 20 inches.

329—Miniature Delft Water Font

15.—

Leaf-shaped back with "The Crucifixion" in relief and brush painted receptacle.

Height, 9 inches.

out

330—Blue and White Bisque Vase

—

Enriched with heavily embossed grape-vines; scrolled handles and rosette paterae centre; Gothic arched banding with acanthus base.

Height, 7 inches.

331—Blue and White Porringer Dish

2.—

Porringer-shaped handles; decorated with C-scrolled and floral border, surrounding a panel depicting the "Death of Punch."

10 inches by 5¾ inches.

332—Early Delft Loving Cup

37.50

Circular body, with two flat scrolled handles; decorated in blue lines giving the appearance of a ladder; snake-spout and all around landscape decoration with large figures.

Note: The above was a wedding present from Capt. Calvin Holbrook, of Woodstock, Connecticut, to his wife, February 13, 1783.

333—Blue and White Delft Salver

2.—

With blue scrolled band enclosing conventional foliage medallion.

Diameter, 6 inches.

334—Blue and White Delft Plate

5.—

Decorated with purple line border with wavy edge, enclosing a circular garden scene, trees, birds and pagodas.

Diameter, 9¾ inches

335—Delft Plaque

10.— With Spanish decoration of lattice band around the lip, with four medallions enclosing a circular panel of birds and flowers.

Diameter, 15¼ *inches.*

Note: From the Dwight M. Prouty Collection.

336—Blue and White Davenport Plate

3.— Floral border surrounding a centre panel showing rustic scenery with two horses and three figures in the foreground.

337—Blue and White Delft Covered Vase

7.— Octagon-shaped, with hive lid having C-scrolled finial; enriched with delicately traced foliage, twin C-scrolled panel on front with shell centre enclosing a riverscape.

Height, 13¾ *inches.*

338—Blue and White Delft Bracket Clock

10.— Stepped triangular top, with circular dial having two Gothic arched windows below, supported by two scrolled capital columns with a back wall decorated with coat of arms; blue and white tiled base.

Height, 18½ *inches; width,* 10½ *inches; depth,* 7 *inches.*

out

339—Set of Three Staffordshire Figurines

— Girl and Two Boys. The girl wearing bonnet, the boys conical-shaped hats.

Heights, 1¾ *inches.*

340—Pair Staffordshire Figurines

30.— Goats. Each having a little child dressed in royal-blue seated on its back.

Heights, 4¾ *and* 5¼ *inches.*

341—Staffordshire Figurine

10.— Poodle dog seated on its haunches; spotted body; mottled-brown ears and black nose.

Height, 4½ *inches.*

342—Pair Staffordshire Groups

35.— Each with two seated poodles, with tree-trunk background.

Height, 5¼ *inches.*

343—Pair Staffordshire Figures

14.— The Harvesters. Youth and maiden wearing green corsage and vest. (Mended.)

Height, 7¾ *inches.*

344—Blue Staffordshire Gravy Boat

7.— Oval leaf handle, surrounded by landscape panels alternating with floral bouquets; square top leaf handles, with delicately traced vines in blue; two side landscape panels. With ladle and platter.

Platter, 7½ by 6 inches.

345—Pair Early Staffordshire Lustre Sugar Basins

45.— Quatrefoil-shaped, with oval button finial; decorated with undulating triple band, clasped four shield-shaped medallions with semi-fluted body.

Height, 5 inches.

346—Blue Staffordshire Gravy Boat

6.— Oblong, with cut corners; cauliflower finial set in a landscape panel; landscape panel sides. (Without ladle.)

8½ inches by 6½ inches.

347—Staffordshire Figurine

8.— Sailor Boy. Wearing yellow hat, blue coat and checker-board vest. (Mended.)

Height, 7¾ inches.

348—Blue and White Staffordshire Covered Sauce Boat

2.— With rosette finial, set in a double landscape panel; enriched with two riverscape panels on the body.

349—Blue and White Staffordshire Bowl

16.— Decorated with floral band, and two oval panels with a view of church on Boston Common.

Diameter, 6½ inches; height, 3½ inches.

350—Staffordshire Figurine

9.— Figure of girl, wearing yellow hat; black hair.

Height, 3¾ inches.

351—Staffordshire Figurine

2.— Japanese Boy. Seated, wearing oriental costume.

Height, 2½ inches.

352—Staffordshire Figurine

10.— Rob Roy. Garbed in blue jacket with plaid kilt and tartan, holding shield with Scotch thistle. (Mended.)

Height, 13¾ inches.

353—Twenty Teakwood Stands out

— Of various shapes and sizes, ranging from three inches to seven inches, inclusive.

354—Chinese Teapot out

With saucer lid, decorated with mandarins; swanneck spout; two wire handles.

Height, 4¾ inches.

355—Chinese Cup and Saucer out

With mandarin decoration around the sides of the cup and the underside of the saucer. (The cup without handle.)

356—Chinese Tea Jar out

Enriched with mandarin decoration on the lid and around the sides.

Height, 4¼ inches; diameter, 4 inches.

357—Satsuma Rose Jar out

Siena-rose ground, with two panels having a blue ground, decorated with green leaves and blue and white cluster flowers; elliptical base.

Height, 5 inches.

358—Chinese Beaker out

Straight up and down vase; enriched with mandarin decoration with two panels of Chinese lettering.

Height, 7½ inches; diameter, 3½ inches.

359—Pair Miniature Oriental Vases

With mandarin panel and female figure in a landscape setting.

4.— *Height, 5 inches.*

360—Japanese Scent Bottle

2.— Hexagonal sides with trailing vine and birds on a mocha ground.

361—Oriental Ginger Jar

With pierced teakwood top having pierced jade centre medallion. Enriched with an allover design of mandarins, dragons and trees.

22.50 *Height, 9½ inches.*

362—Japanese Jardinière

5.— Arcaded panels with blue ground and hairpin border.

363—Decorated Cup and Saucer *Chinese, XVIII Century*

3.— Twin blue line border, with green leaf, thistle and chrysanthemum embellishment.

364—Japanese Coffee Pot

3.— Hive lid, with gilt strawberry finial; enriched with screen panels in red, blue and yellow, and two figures of man and woman in varicolored costumes; S-scrolled handles, with leaf hips.

365—Japanese Covered Fruit Dish

8.— With twisted stem handle, surrounded by figures and vines in old-red and green.

366—Pair Old Chinese Plates Pass

— Waved edge; old-red ground with skeleton-stalks in gold, surrounding four panels of flowers and four circular scrolled medallions.

367—Nanking Painted Tea Jar Pass

— Sides embellished with rural scene, tall pinetrees and sunset. (Lid missing.)

368—Early Crown Derby Cup

2.— Red and blue ornament picked out in gold. Mark at base.

369—Chinese Drinking Cup Pass

— Enriched with red anchor border and base band in dark blue with reciprocal cloudburst, enclosing all around design of creeping foliage and flowers; D-shaped handle.

370—Japanese Flower Vase Pass

— With curled lip; enriched with shield-border on a blue ground, with gilt and red ornament; and blue snake line around the body.

Height, 7 inches.

371—Pair Oriental Jars Pass

— Decorated with an all around design of dragons on pale green ground; two mask handles.

372—Japanese Punch Bowl

10.— Arcaded panels with blue cloud border.

373—Large Chinese Crackle Vase with Cover

17.50 Hive top, with ball finial. Decorated with an all around dragon design, flowers and leaves; painted fluted band around the base.

Height, 17 inches.

374—Faience Tobacco Set

5.— With urn-cup standing on a circular tobacco container which is decorated in relief with male figures and a windmill; mask handles. Conical-sided cuspidor. (Slightly damaged.)

Total height, 16¾ inches.

375—Chinese Crackle Vase

Globular, with pierced hive top having ball finial. Decorated with series of oriental horses. Standing on finely carved Chinese teakwood stand.

40.—

Total height, 15½ inches.

(*Illustrated*)

EARLY AMERICAN FURNITURE

376—Small Oval Painting on Glass

Depicting African riverscape.

9.—

377—Wool-work Panel

Displaying portrait of a boy reclining with a dog. Signed, Eleanor Bird. Framed.

12.50

16 inches by 20 inches.

378—Two Colored Paintings on Glass

One displaying a view over the Great Bason to the entrance between the pavilions, the other, a view of the grotto and the shell temples.

20.—

Height, 6½ inches; width, 10½ inches.

379—Silk Needlework Picture *XVIII Century*

Columbia. With anchor and seascape background. Framed.

20.—

13 inches by 10½ inches.

380—Silk Needlework Picture *XVIII Century*

10.— Depicting Niobe weeping at the tomb of her children. In gilt molded frame.

11 inches by 10 inches.

381—Child's Painted Pine Bureau Writing Desk

American, Mid-XVIII Century

25.— Sloped top, with shelf and wooden gallery; interior compartments; standing on four square legs.

Height, 17½ inches; width, 13½ inches; depth, 13½ inches.

382—Maple Child's High-chair *Early American*

22.50 Three ladder-back rails, shaped finials; turned front legs with three plain foot rails; splint seat.

383—Mahogany Portable Box Writing Desk *Early XIX Century*

5.— Oblong lifting top, with brass line-inlay border and six pearl-inlay circular corner medallions; interior velvet writing rest with inkwell and pen tray compartments.

16 inches by 9½ inches; height, 5 inches.

384—Mahogany Miniature Shaving Mirror

American, XVIII Century

15.— Two fluted upright supports, enclosing oblong framed mirror standing on two square platforms which contain one small drawer enclosing bow-front centre with one long drawer and circular rosette embossed brass handle; on ball feet.

385—Black Lacquer Portable Writing Desk *XIX Century*

17.50 Oblong top, with shaped and molded border, enriched with floral decoration inlaid mother-of-pearl foliage and flowers; concave apron, with gilt colored floral and leaf embellishment; interior fitted with red velvet writing tablet, with inkwell and stationery compartments.

Height, 7 inches; length, 21 inches.

386—Mahogany Spice Box

By A. L. Walker, Lowell, Mass., XIX Century

17.50 Two square side drawers, standing on a circular platform with knob handle in the centre which turns a circular tin container divided into various triangular compartments intended to hold spices; shaped side apron.

387—Cherry Miniature Cabinet *American, Early XVIII Century*

65. Plain molded top; recessed panel door; molded base, ball feet; interior fitted with three short and six longer drawers.

Height, 21 inches; width, 16 inches; depth, 11½ inches.

Note: A very rare cabinet.

(*Illustrated*)

388—Two Brass Mirrors

3. One oval, the other circular. In brass molded frames.

Height of one, 10¾ inches; diameter of the other, 3¾ inches.

389—Boule Tortoise-shell "Wine" Cabinet

17.50 Serpentined front; ormolu bracket-feet. (Bottles missing.)

Height, 9¾ inches; length, 13 inches.

390—Child's Doll Cradle with Complete Bedding *American, XVIII Century*

15. Boat-shaped, with slanting ends on two rockers.

Height, 6½ inches; length, 28 inches.

391—Small Painted Pine Hanging Cabinet *Early American*

20. Unusual back bracket, with scooped sides; molded cornice; plain glazed door; molded base.

Height, 15 inches; (without bracket) width, 10½ inches; depth, 5 inches.

392—Walnut Commode *Queen Anne Period*

30. Lid top; one mock drawer on apron and a mock cupboard below, one slide drawer on each side; plain cabriole legs and pad feet; pierced brass escutcheons and handle masks.

Height, 23 inches; length, 19½ inches.

Note: From the Gilbert Collection, Baltimore.

393—Child's Miniature Pine Dining Table *Early American*

7.— Oblong top; plain apron and turned legs.

394—Painted Pine and Maple Tavern Table *American, XVIII Century*

30.— Large oblong top; one long drawer; baluster-turned block legs and plain foot rail.

Height, 23½ inches; length, 37 inches; depth, 27 inches.

Note: In its original condition.

395—Oak Bible Box *Circa* 1740

17.50 Oblong lid top, with molded edge; demi-lune panels, with deeply carved floral spandrils and rosette centre; reciprocal arched band all around; plain back; interior gallery box compartment.

13 inches by 8⅝ inches; height, 6 inches.

(*Illustrated*)

396—Mahogany Nest Table *Sheraton Period*

7.50 Plain oblong top, on twin-turned pillar side supports; double turned rail and bar feet.

397—Mahogany Clock Case *American, XVIII Century*

20.— Plain flat cornice above acanthus capitals to outset turned columns, enclosing glazed door with cross fret molding; deep base apron, with one glazed oblong door. Has been converted into a hanging cupboard.

Height, 31 inches; width, 18½ inches.

398—Maple Wagon-seat *Early American*

Two-chair back, with two shaped rails divided by centre-turned up-right; two rush seats; out-curled arms, with turned supports forming the top of plain square legs.

80.

Height, 33 *inches; width,* 38 *inches; depth,* 15 *inches.*

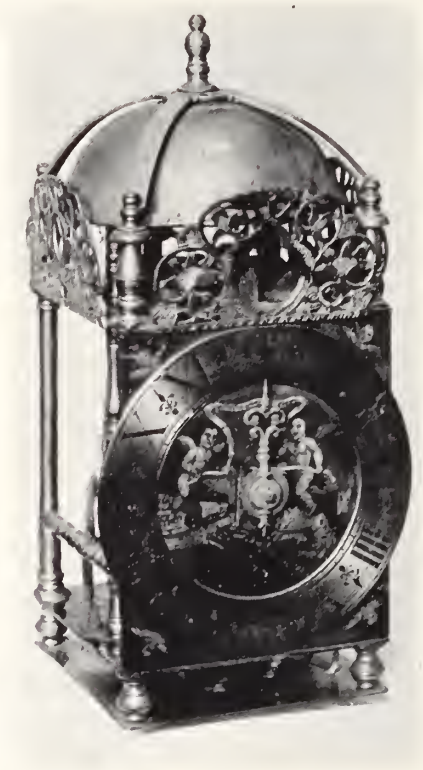
Note: A very fine and most unusual wagon-seat; in excellent condition.

(*Illustrated*)

399—Papier Maché Tilting-top Table *XIX Century*

Oval; with convex border decorated with gilt acanthus leaf enclosing centre panel depicting view of cathedral at Stratford on Avon inlaid with mother-of-pearl; round baluster stem and molded round base; on brass web feet.

25.



400—Brass Lantern Clock *Cromwellian Period*

Turned finial surmounting bell, enclosed by four pierced and carved arcaded galleries; circular dial, with painted cupid spandrils and painted open centre; on turned feet. Short pendulum and alarum, proving its date about 1660.

180.—

Height, 12 inches; 5 inches square.

(*Illustrated*)

401—Walnut Bracket Clock *By Kötl of Wien*

Molded hood top, with floral scrolled D-shaped brass handle; flame corner finials; brass dial with demi-lune richly engraved with scroll and leafage and centre circular medallion, with engraved vase; circular time face enclosed by pierced embossed floral spandrils; hooded door with gilt wave molding and pierced brass corner spandrils; molded base and knob feet.

35.—

Height, 18 inches; width, 12½ inches; depth, 5½ inches.

402—Green Painted Windsor Side Chair *American, XVIII Century*

50. Semicircular spindle back, with serpentined top rail; saddle-seat; balus-~~ter~~-turned outspread legs with tapering ends and X-stretcher.

(*Illustrated*)

403—Adam Upright Carved and Gilt Mirror

American, XVIII Century

42.50 Oval glass cameo surmounted by knotted ribbon and scrolled tassels; tongue and beaded molded frame, with festooned leaf and centre rosette below.

Height, 27 inches; width, 13 inches.

404—Black Painted Rocking Armchair *American, XVIII Century*

35.— Ladder-back; turned side rails; set back arms, turned supports.

405—Queen Anne Walnut Upright Mirror

American, XVIII Century

25.— Pierced shaped cornice and apron, with acanthus inner molding.

Height, 21 inches; width, 13 inches.

406—WINDSOR FRUITWOOD AND HICKORY ROCKER *American, XVIII Century*

50.— Spindle back, with square top and gallery rail; shaped arms with scrolled ends; outspread turned legs.

(*Illustrated*)

407—PAIR BLACK PAINTED CHAIRS *Early American*

75.— Sag top, with vase-shaped splat and brown painted border; turned side rails; rush seat; turned tapering legs and flat club feet; turned front rail.

408—HIGH SLAT-BACK CHAIR *American, XVIII Century*

32.50 Serpentined top rail; rush seat; turned legs and triple ball front rail.

409—MAPLE HIGH-BACK CHAIR *American, XVIII Century*

Sag rail, with vase splat enclosed by turned side posts with shaped finial; turned front rails; rush seat.

30.—

410—Unusual Black Painted Windsor Stool Table

American, XVIII Century

35. Oval top; supported on four outspread turned legs, with ring-turned centres; on tulip feet.

Note: An interesting and scarce item of Americana.

(*Illustrated*)

411—Carved Mahogany Tripod Tilting-top Table

American, XVIII Century

75. Circular dish top with molded edge, supported on colonnaded square brackets with turned column support; plain square cabriole legs with claw-and-ball feet.

Diameter, 34 inches; height, 29 inches.

412—Windsor Hickory Rocking Chair *Early American*

Oval spindle back in two sections; turned arm supports; outspread baluster-turned legs and stretcher.

35.

413—IMPORTANT HISTORIC PINE DROP-LEAF TABLE

American, Mid-XVIII Century

625. Two oblong side drop leaves; plain end aprons; heavy spirally twisted legs and spiral-twist X-stretcher connecting four square blocks and ball feet.

Height, 28½ inches; top, open, 4 feet 10 inches by 3 feet 6 inches.

Note: An exceedingly rare historic table from the home of Heindrick Onderdonk, Cold Spring Harbor, Long Island. It was at this table that General George Washington ate his breakfast on the morning of April 24, 1790.

(*Illustrated*)

414—PAINTED HIGH-BACK ROCKING CHAIR *Early American*

25. Shaped top, with three semicircular reversed rails; turned side rails; rush seat; turned legs and stretcher. Painted a mottled green.

Note: Exceedingly scarce.

415—FRUITWOOD ROCKING CHAIR Out *Early American*

Serpentined rail ladder-back, turned side pillars with ball finial; rush seat; club-turned front rail.

416—WALNUT GATE-LEG TABLE *American, Mid-XVII Century*

Oval top with two drop-leaves, supported by two gate-legs with turned baluster stems and turned rails; two drawers with shaped apron; turned stretcher frame with ball feet. An unusually fine specimen.

340.—

(*Illustrated*)

417—PAINTED SHERATON WOODEN SETTEE *XVIII Century*

Curled back, with turned top rail having two flat ladder splats; outset scrolled arms; plain wooden seat, with rounded ends; turned legs and stretcher.

65.—

Length, 6 feet 9 inches.

418—PAINTED PINE TAVERN TABLE *American, XVIII Century*

Oblong, in two planks, supported on deep apron with outspread turned feet and turned all around flat foot rail. Finished green.

55.—

Height, 25 inches; 24 inches by 17 inches.

419—MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

Oblong top; one long drawer; on turned spindle legs and plain all around stretcher rails.

25.—

Height, 26½ inches; 41½ inches by 27 inches.

420—FRUITWOOD PAINTED ROCKING ARMCHAIR *Early American*

Square spindle back, with high comb top; oval seat and turned spread legs. (Reconstructed.)

30.—

421—Carved Oak Connecticut Chest *Circa* 1690

225.— Plain oblong lid top, with molded edge; the sides divided into two recessed panels, with wrought iron drop handles; front divided into four recessed panels separated by molded uprights with fluted centres; plain lower rail.

Length, 47 inches; depth, 22 inches; height, 25 inches.

422—Painted Pine Cabinet *Early American*

35.— Molded cornice, with outset square corners forming a capital to baluster and ring-turned columns which enclose two short drawers above two recessed paneled doors painted to represent bird's-eye maple, one long drawer below divided into two oblong panels; on turned feet.

Height, 51½ inches; width, 47 inches; depth, 20 inches.

423—Settee and Two Side Chairs *After Sheraton*

65.— Square backs, with twin-top rails and spindle uprights; rush seats, with bow-fronts, turned legs and twin-foot rails.

Length of settee, 6 feet.

(*Illustrated*)

No. 423—Settee and Two Side Chairs (*After Sheraton*)

424 425

424—Queen Anne Carved Walnut Side Chair

American, XVIII Century

290.—

Shaped spoon back, with centre shell ornament above solid vase splat; shaped slip seat, with rounded corners; on cabriole legs, with shell knees, stretcher and claw-and-ball feet; turned rails.

Note: A very fine specimen.

(*Illustrated*)

425—Exceedingly Fine Queen Anne Walnut Armchair

American, Early XVIII Century

600.—

Shaped top with C-scroll corners and large centre cartouche above a solid vase splat in a spoon back; outset curled arms, slip seat with serpentined front and shaped front rail with centre cartouche; cabriole legs with cabochon knee and web foot.

Note: Rarely is such a fine specimen obtainable.

(*Illustrated*)

426—Maple and Fruitwood Tavern Table

American, XVIII Century

65. Oval top, supported on square apron with two shaped sides and four turned tapering spread legs.

(*Illustrated*)

427—Sheraton Inlaid Mahogany China Cabinet

American, XVIII Century

70. Shaped cornice, with upright centre panel having line-inlay border; plain architrave above glazed door, with line-inlay glass moldings; two small drawers with oval molded handles, standing on square feet with shaped brackets.

Height, 5 feet 4 inches; length, 2 feet 2½ inches; depth, 1 foot 1 inch.

428—Pine Slaw Bed *American, XVIII Century*

125.— Turned head posts with ball finial and shaped headboard; jointed side rails; lower part of the bed closes up in the style of the modern folding-bed. Painted blue.

From the Galusha home in Vermont.

(*Illustrated*)

429—Pine Slaw Bed *American, XVIII Century*

55.— Similar to the preceding; painted red.

430—Pine Desk *American, Early XVIII Century*

30.— Flat cornice; two solid doors; two interior shelves; embossed oblong metal lock; slanting lift-up writing top, disclosing interior fitments; standing on four square legs with side rails. Inscribed on inside of cupboard door: "Capt. Samuel Stow, born 1758." Painted Siena-red.

Height, 69 inches; width, 36 inches; depth, 24 inches.

431—Cherry Corner Cupboard *American, XVIII Century*

140.— Molded cornice with chamfered corners and a money-wave frieze; glazed triple arched door divided into small square panels; convex molding dividing upper and lower portion which has three small drawers with money-wave beading, recessed panels and two wooden paneled doors below; octagonal glass knob handles; standing on bracket legs.

Height, 6 feet 9 inches; width, 3 feet 6 inches.

432—Pennsylvania Carved Walnut Highboy *XVIII Century*

230.— Molded concave cornice; three short and five long drawers, with butterfly brass escutcheons and bail handles. On separate stand with shaped apron and brackets; plain cabriole legs and grooved web feet.

Height, 6 feet; width, 3 feet 6 inches; depth, 1 foot 11¼ inches.

433—Rare Walnut Dining Table *American, XVIII Century*

100.— Oval top, with two drop-leaves and gate-legs; shaped end aprons, cabriole legs and club-feet.

Height, 28 inches; top, open, 56 inches by 46 inches.

No. 428—Pine Slaw Bed (*American, XVIII Century*)

434—Rare Applewood and Pine Kitchen Dresser

American, circa 1690

450.—

Molded corners, with shaped pendent frieze; scrolled side walls enclosing three shelves with front knife sockets and unusual dish racks; outset base, consisting of three drawers and two beveled paneled doors below; shaped apron and trestle feet; knob handles.

Height, 6 feet 6 inches; width, 5 feet; depth, 19½ inches.

(*Illustrated*)

No. 434—Rare Applewood and Pine Kitchen Dresser

No. 435—Cherrywood Highboy
(*American, Early XVIII Century*)

435—Cherrywood Highboy *American, Early XVIII Century*

Square pediment, with broad side plain pilasters, enclosing three short drawers each having recessed fluted sunburst; recessed centre panel with fluted beveled edge; containing four long drawers with butterfly brass escutcheons and bail handles. Lower portion consisting of one long drawer and three short drawers below, the centre one having recessed fluted shell ornamentation; shaped apron with two acorn pendants; square cabriole legs and club feet.

180.

Height, 7 feet 6 inches; width, 3 feet 4 inches; depth, 1 foot 7½ inches.

(*Illustrated*)

436—Inlaid Mahogany Serpentine Secretary-bookcase

American, XVIII Century

Swanneck pediment with rosette heads; two side urn finials and one centre urn finial; line-inlay architrave with star centre; lower bureau chest having two recessed paneled doors, interior fitments above, four long double serpentined fronted drawers; square cabriole feet and shaped brackets.

350.

Height, 7 feet 7 inches; width, 3 feet 5 inches; depth, 1 foot 9 inches.

[END OF SECOND SESSION]

THIRD SESSION

FRIDAY, JANUARY 22, 1926, AT 2:15 P. M.

Catalogue Numbers 437 to 636 inclusive

PORCELAINS

437—Staffordshire Figurine

7.50 Flower Girl. Wearing blue corsage and "Dolly Varden" skirt.

Height, 6¼ inches.

438—Staffordshire Group

3.— Two Girls. Wearing blue bodices; one with plaid skirt ,standing against a tree-trunk. (Top of trunk mended.)

Height, 7 inches.

439—Staffordshire Figurine

4.— Flower Girl. Wearing blue bodice and "Dolly Varden" skirt.

Height, 5½ inches.

440—Early Staffordshire Mug

6.— Large size Crouch ware; the subject "Sportive Innocence" is the central feature of the decoration, a group of children playing in a heart-shaped enclosure; embossing and color decoration around the rim and base. (Damaged.)

Height, 6 inches.

From the W. Starbuck Macy Collection.

441—Pair Staffordshire Pine-tree Mustard Pots

7.50 With green ring border on a brown ground and pine-tree decoration.

442—Early Staffordshire Dish

17.50 Blue and white floral border, surrounding centre panel with view of Denton Park, Yorkshire.

17 inches by 13 inches.

443—Green Staffordshire Toby Jug

7.50 Napoleon Bonaparte. Wearing cloak and hat. Leaf-scrolled handle.

Height, 8½ inches.

444—Staffordshire Vegetable Dish

15.— Blue geometrical border, with a centre panel of Chinese pagodas and trees. (Rim chipped.)

8¼ inches by 6¼ inches.

445—Staffordshire Toby Jug

10.— Seated figure, holding flagon of ale and wearing a yellow three-cornered hat and green coat.

Height, 10 inches.

446—Three Odd Staffordshire Blue Plates

7.50 Decorated with grape-vine borders and centre panel of rustic scenery.

447—Early Staffordshire Pitcher *Circa* 1850

12.50 With acanthus neck and two embossed Toby figures in colors.

448—Two Early Staffordshire Toby Mask Pitchers

20.— On white ground, with brush decoration and repoussés knobs.

449—Early Staffordshire Pitcher

7.— With dark blue and red pear-leaf and scrolled decoration and baluster-rail band.

450—Early Staffordshire Pitcher

10.— With embossed green, blue and purple leaves forming a neck band; blue and yellow acanthus base border. (Handle mended.)

451—Unusual Early Staffordshire Coffee Pot

12.50 Caramel ground with dark brown line and floral decoration.

452—Pair Early Staffordshire Turtle Bonbon Dishes

7.50 With gilt band border; on four mustard-colored feet.

453—Early Gold Lustre Saltcellar

10.— With broad pale mocha band, enriched with circular vine blue medallions alternating with pink lustre brush-work, on a molded stand.

454—Pair Early Gold Lustre Conical Custard Cups

22.50 With two broad gold bands, enclosing one broader band on white ground; delicately traced with pink lustre cone leaves and cloudbursts in orange and green.

455—Early Staffordshire Pink Lustre Jug

15.— Embossed leaf border, with hunting panels.

456—Early Staffordshire Copper Lustre Bowl

With a broad mocha band, enriched in relief with two cameo medal-
7.50 lions of yellow baskets having bouquets of varicolored flowers.

458 457

457—Pair Early Copper Lustre Pitchers

With leaf scroll handle; concave neck and leaf lip; broad blue band,
18.— enriched in relief with three medallions of flying cupids and sheep in pink, yellow and green.

Height, 5 inches.

(*Illustrated*)

458—Early Copper Lustre Pitcher

With beaded bands on a concave neck; broad blue band on body, en-
15.— riched in relief with two medallions depicting children and flowers in green and purple; ring-molded base.

Height, 3¾ inches.

(*Illustrated*)

459—Early Staffordshire Pink Lustre Plate

With lightning band border; yellow and blue flowered embellishment.
5.—

460—Four Early Staffordshire Franklin Maxim Plates

Each having inscription such as "Make hay while the sun shines," etc.
10.—

463 462 461

461—Early Copper Lustre Pitcher

15.— With beaded neck molding and mask lip; scrolled handle; broad rich blue band around the body, embellished in relief with three varicolored medallions depicting flowers and children.

Height, 5⅜ inches.

(*Illustrated*)

462—Early Copper Lustre Pitcher

10.— With beaded molding; scroll handle; mask lip; rich, royal-blue band, decorated in relief with three medallions depicting children and flowers in green, orange and rose color; ring-molded base.

Height, 4¼ inches.

(*Illustrated*)

463—Very Fine Early Gold Lustre Pitcher

25.— With bird's-head handle; beaded molding; outset shaped lip and concave fluted neck; fawn-gray band enriched in relief with two medallions of varicolored birds and flowers on a molded base; unusual potter's mark on the base.

Height, 6 inches.

(*Illustrated*)

464—Pink Lustre Sunderland Marine Pitcher

45.— With three slender pink lustre lines around the neck, decorated on the body with pink lustre cloudbursts, enclosing three colored pointed medallions depicting mariner's compass, clipper in full sail and inscription "The Sailor's Tear."

Height, 8¾ inches.

465—Early Wedgwood Cruet Stand

15.— Five circular compartments, with pepper and salt bottles, etc., embossed lattice sides; on scrolled feet.

(*Illustrated*)

466—Early Mocha Ware Pitcher

15.— With dark brown barrel lining and all around panel in mocha and pine-tree decoration.

467—Wedgwood Blue Jasper Mug

With double C-scroll handles; spirally twisted ribbon band in relief and series of semi-draped female dancing figures, depicting "Flaxman's Dancing Hours," with an all around design in white; rosette base band.

17.50

468—Early Tucker Tea Set

Consisting of basin and two compotes, thirteen small plates, eight cups, twenty-two saucers, twenty-three tea and two cake plates. Canary ground with oblong panels having a gilt line border, enclosing varicolored birds surrounded by delicately stemmed and pale green foliage.

50.—

469—Wedgwood Blue Jasper Cup

15.— With leaf scrolled handle; enriched in relief with an all around design, depicting semi-draped female figures and incense burners on pedestals, alternating with cupids and tall trees with outspread foliage.

470—Very Early Wedgwood Pitcher

20.— Pear-shaped, with rounded lip, in rich blue, with a series of classical female figures by Flaxman in relief and tall centre tree with outspread foliage and sleeping ram.

Height, 7 inches.

(*Illustrated*)

471—Pair Early Pink and Gold Lustre Pitchers

70.— With pink band around the neck having chain beaded molding; with further decoration of pink band around the body with an all around design of houses and landscape.

Height, 6¾ inches.

(*Illustrated*)

472—Pair Unusual Copper Lustre Pitchers

50.— With beaded neck band; square top handles; beaded molding at top of a conical body, with a broad canary-yellow band having two medallions surrounded by a brown line, depicting swans and a boy in a river setting.

Height, 4¾ inches.

(*Illustrated*)

473—Early Staffordshire Gold Lustre Pitcher

13.50 With ring-turned collar; leaf scrolled handle; broad white band, enriched with delicately traced varicolored leaves and flowers; molded base.

Height, 4½ inches.

(*Illustrated*)

474—Early Staffordshire Purple Lustre Pitcher

55.— Pear-shaped, with broad collar band having fine white creeping tracery; broad body band delicately traced with flowers and small leaves, enclosed by two thin white lines; square handle with scrolled terminations.

Height, 5¾ inches.

(*Illustrated*)

475—Two Early Gold Lustre Masonic Pitchers

40.— Enriched in relief around the collar with rose and thistle with yellow and blue bells.

Heights, 6 and 4½ inches.

(*Illustrated*)

473 472 472

470 471

474 475

No. 470—Very Early Wedgwood Pitcher

Nos. 471-475—Early Lustre Pitchers

476—Early Staffordshire Gold Lustre Pitcher

20.— With a beaded collar band and thin deep pink lustre line, body of canary-yellow with two oval medallions depicting mother and child in varicolored costumes playing battledore and shuttlecock.

Height, 6½ inches.

(*Illustrated*)

477—Papier-maché Tray *American, XIX Century*

10.— Oval-shaped; decorated with bouquet of roses inset with mother-of-pearl on black ground; gilt lattice border.

478—Tortoise-shell Plate *Whieldon, XVIII Century*

15.— Tortoise-shell and green cloud embellishment. Very rare.

479—Tortoise-shell Plate *Whieldon, XVIII Century*

15.— Scalloped edge; green cloud embellishment. A rare specimen.

480—Early Spode Tea Set

35.— Consisting of six cups and four saucers, teapot, sugar basin and milk jug. White background with rich dark blue foliage picked out in gilt floral decoration.

481—Fine Early Staffordshire Set of Silver Lustre

180.— Consisting of teapot, hot water jug, basin, cream jug and sugar basin. Embellished with gadroonings and shaped finials.

Note: From an old home in Germantown, Philadelphia.

(*Illustrated*)

482—Early Copper Lustre Flower Jar with Base Standard

35.— With broad green body band, delicately decorated with large oak-leaves and ribbon tracery; lion-mask ring handles. Molded standard with a broad pale orange band.

No. 481—Fine Early Staffordshire Set of Silver Lustre

483—Early Sunderland Pink Lustre Pitcher

50.

With mottled pink collar band, three medallions on a cream ground with green brush stripes, enclosing a canary-colored band around a mariner's compass, a picture of Sunderland bridge with ships passing under and inscription:

Height, 7¾ inches.

"Tell me ye knowing and discerning few
Where *i* may find a *frind* both Just and true,
Who dare stand by me when in deep distress
And then his love and friendship most express."

(*Illustrated*)

484—Pair Early Copper Lustre Mugs

7.

With double C-scrolled handles; beaded lip molding; broad pale mocha band, enriched in relief with three medallions of varicolored leaves and flowers, beaded and molded base.

485—Early Gold Lustre Mug

4.

With pink band on the inner side of the lip; concave body, with mocha and blue alternating broad striped band; beaded and molded base. (Handle mended.)

486—Early Copper Lustre Pitcher

With C-scrolled handle and broad mottled pink lustre cauliflower band.

11.—

487—Early Copper Lustre Pitcher

Enriched with beaded molding around the lip and two coffee-colored bands.

9.—

488—Early Gold and Pink Lustre Pitcher

With scrolled handle; leaf lip; broad band with white ground, enriched with delicately traced flowers and leaves in pink lustre.

12.50

489—Early Gold and Pink Lustre Pitcher

With square top handle; leaf lip; broad neck band on a white ground with pink lustre all around landscape decoration.

12.50

490—Early Copper Lustre Teapot

With dog-of-foo finial, surrounded by a broad rich blue band; two beaded lines on the body, enclosing two broad blue bands with a yellow centre; swanneck spout; shaped handle.

20.—

491—Early Gold and Pink Lustre Pitcher

With beaded lip band and broad pink mottled band around the neck; broader pink mottled band around the body; molded base. S-scrolled handle.

15.—

492—Early Gold Lustre Creamer

Quatrefoil-shaped; with unusual flat triple scrolled handle; concave neck with wavy border and decorated in relief with oval medallions and festooned cording; broad diamond beaded band on the base with fluted molding.

12.50

493—Early Gold Lustre Pitcher

With an unusual scrolled handle; neck band decorated in relief with creeping vine and two medallions on the body, large pink and yellow fruits and green leaves.

12.50

494—Early Staffordshire Gold Lustre Pitcher

With shell lip; neck band decorated in relief with pink roses and green leaves; fluted lower portion to the body; leaf scrolled handle.

15.—

495—Mottled Pink Lustre Square Mug

With allover mottled design; molded base.

4.—

496—Early Staffordshire Copper Lustre Bowl

17.50 Concave body, with beaded lower molding; broad rich blue band, decorated in relief with three colored cameos of flowers and leaves.

497—Early Copper Lustre Loving Cup

5.— With two S-scrolled handles, on a molded stem and base, standing in plain saucer.

498—Early Pink Lustre Masonic Sunderland Pitcher

25.— With mottled pink collar, on white ground with mottled pink bands, enclosing three black and white medallions, one depicting Masonic symbol, one with verse "The Tear," and one with an eight-line inscription enclosed by rose-creeper.

Height, 7 inches.

499—Pair Early Purple and Gold Lustre Chocolate Pots

30.— Gold lustre with mottled pink and white band.

500—Pair Early Pink and Gold Lustre Pitchers

70.— With pink feather-banding on white ground; beaded molding; leaf-scrolled handle.

501—Early Pink Lustre Marine Sunderland Pitcher

45.— With mottled pink collar, on cream ground with a mottled pink band, enclosing a picture in black of a Northumberland ship and an eight line inscription, enclosed by rose-creeper.

Height, 7 inches.

502—Rare Staffordshire Purple Lustre Pitcher

Wood & Caldwell

50.— Blue ground, with white stars around the collar; decorated with medallions of cupids and animals on green field; S-scrolled handle. Stamp at base, Wood & Caldwell. (Cracked.)

503—Early Staffordshire Pink and Gold Lustre Pitcher

30.— With beaded band around the neck; shell lip, with leaf scrolled handle; bulging base, with broad pink lustre band decorated with delicately traced leaves.

Height, 5¾ inches.

504—Early Purple Lustre Tea Set

22.50 Consisting of teapot, six cups and four saucers. Decorated with rose flower and purple lustre motives.

505—Early Staffordshire Purple Lustre Tea Set

12.50 Consisting of sugar basin, two cups and saucers. Floral sprays in brilliant colors with purple lustre decoration.

506—Large Bennington Ware Pitcher

Flat scrolled handle; shaped lip, with inscription, E. & L. P. Norton, Bennington, Vt.

20.— *Height, 9⅝ inches.*

507—Bennington Ware Toby Jug

Head and shoulders of a man holding a small tankard and wearing a three-cornered hat. Leaf scrolled handle.

7.50 *Height, 6 inches.*

508—Bennington Ware Pitcher

Molded rim; leaf handle; shield and tasseled frieze in relief; domino base band molding.

7.— *Height, 10 inches.*

509—Rare Bennington Ware Toby Jar

Seated figure of a man holding tankard and glass; soft hat lid; in allover mottled brown. (Lid slightly chipped.)

15.—

510—Two Rare Bennington Ware Cow Creamers

With lid backs; one with curled horns; colored allover mottled ground; one having straight horns with similar coloring; on oblong base.

50.—

COLORED PRINTS AND LITHOGRAPHS

511—Colored Print *By Kellogg & Comstock*

The Farmers. Framed.

7.50 *12¾ inches by 7¼ inches.*

512—Colored Print *By J. W. Steel, after A. Dickinson*

Washington in 1772. In molded frame with corner ormolu mounting.

10.— *12 inches by 9½ inches.*

513—Colored Lithograph *By Currier & Ives*

The Notch House, White Mt., New Hampshire.

15.— *10 inches by 14 inches.*

514—Colored Lithograph *By Currier & Ives*

The Mill-dam at Sleepy Hollow. Framed.

12.50 *9½ inches by 13½ inches.*

515—Colored Lithograph *By N. Currier*

Wm. Penn's Treaty with the Indians when He Founded the Province of Penn.a 1661. Framed. *10 inches by 13½ inches.*

35.—

516—Colored Lithograph *By N. Currier*

12.50 The Village Street. Framed. *14 inches by 16 inches.*

516a—Framed Portrait

7.— Daniel D. Tompkins, Vice-president of the United States. In square carved wood frame with fluted edge, enclosing side and top panels of finely carved urns and foliage with two cross bands; four delicately carved rosette paterae with beaded inner molding. Inscribed "Firenze 1872." (One piece of molding restored.)

10¾ inches square.

517—Colored Print *By D. W. Kellogg & Co., Hartford, Ct.*

7.50 Too Industrious. Framed. *14 inches by 11 inches.*

518—Declaration of Independence

7.50 The Unanimous Declaration of the Thirteen United States of America, July 4, 1776. Framed. *12 inches by 9 inches.*

519—Colored Lithograph *By Currier & Ives*

32.50 The Ingleside Winter. Framed. *9½ inches by 13½ inches.*

520—Colored Lithograph *By N. Currier*

12.50 Single. Man smoking, seated in a high-back chair before a fire. Framed.

14 inches by 10 inches.

521—Colored Lithograph *By Currier & Ives*

22.50 The Hudson Highlands; from the Peekskill and Cold Spring Road near Garrison's Landing. Framed. *17½ inches by 22½ inches.*

522—Colored Lithograph *By Currier & Ives*

35.— The Home of Washington, Mount Vernon, Va. Framed.

Width, 18½ inches; height, 14 inches

523—Colored Lithograph *By Currier & Ives*

12.50 Hiawatha's Wooing. Framed. *19½ inches by 26 inches.*

524—Black and White Print *By A. L. Dick, after William Allan*

6.— Sir Walter Scott; in his study at Abbotsford. Framed.

21 inches by 16½ inches.

;25—Colored Print

By Wm. Woollett, after B. West, Historical Painter to His Majesty

12.50 The Death of General Wolfe. Framed.

22 inches by 27½ inches.

526—Photogravure in Black and White
After John Trumbull, by Goupil & Co.
6.— Signing of the Declaration of Independence of the United States of America, July 4, 1776. Framed.
23 inches by 33 inches.

527—Framed Black and White Wood Engraving
2.— An Allegorical Subject.
25½ inches by 33½ inches.

528—Very Rare Old New York Colored Print
By J. B. & P. C. Smith
65.— Old Methodist Church in John Street, N. Y. The first Methodist Church in N. Y. Framed.
16½ by 13½ inches

Note: There is a similar print in the New York Public Library.

529—Black and White Print
7.50 Henry Clay. Framed.
27½ inches by 19½ inches.

530—Black and White Print *By H. Wright Smith, after T. Hicks*
3.— Edward Everett. Framed.
27½ inches by 19½ inches.

531—Black and White Print *By A. H. Ritchie, after P. F. Rothermel*
10.— George Washington. Framed.
29½ inches by 21½ inches.

532—Black and White Print *By G. Clint*
3.— The Court for Tryal of Queen Katharine. Framed.
24½ inches by 31 inches.

533—Black and White Print *By B. Tanner, after John J. Barralett*
5.— America Guided by Wisdom. Depicting Minerva pointing to a shield supported by the genius of America with an equestrian statue of George Washington in a triumphal arch.

534—Black and White Print *By Henry Meyer, after Abraham Cooper*
17.50 Tam O'Shanter. Depicting Irishman on horseback fleeing from a mythical nanny. In maple frame.

535—Black and White Print *By C. Burt, after W. Ranney*
Marion Crossing the Pedee. In oak frame with inner gilt bevel.

2.— *Note*: Engraved from the original painting in the possession of the American Art Union, 1851.

536—Black and White Print

By William E. Marshall, after Gilbert Stuart

10.— George Washington. In oak frame with inner gilt bevel.

537—Framed Repoussé Bronze *By Nini*

6.— Benjamin Franklin; wearing cap. In square mahogany frame on a velvet background.

Height of bronze, 3 inches.

Note: It is very unusual to find a figure of Franklin with cap on.

EARLY AMERICAN FURNITURE

538—Lignum Vitæ Tobacco Jar

7.50 Barrel-shaped, with molded rings enclosing series of inlaid ivory circle medallions; ivory finial set in a broad circular inlaid ivory band.

Height, 6¾ inches.

539—Small French Enamel Clock

10.— Barrel-shaped face, standing in acanthus cup; seven day movement; blue enamel circular base, inset with red and green stone diamond-medallion.

Height, 7¼ inches.

540—Mariner's Compass in Wooden Case

7.50 Oak case, with front aperture.

Height, 7 inches; 7 inches by 7½ inches.

541—Carved Mahogany Bust

10.— Lord Byron. Profile looking slightly to left, with draped shoulders.

Height, 9½ inches.

542—Carved Mahogany Bust

6.— Sir Walter Scott. Head turned to right, with draped shoulders.

Height, 10½ inches.

543—Walnut Bust

12.50 Beethoven. Looking slightly toward left; stock tie and ruffle.

Height, 17½ inches; width, 11½ inches.

From the Charles L. Pendleton Estate.

544—Wooden Canteen *Early American*

10.— Triangular, with canted corners; two broad belted bands.

Height, 10 inches.

From Governor Galusha's house in Vermont.

545—Mahogany Knife Box *American, XIX Century*

6.— Oblong, with slant sides; shaped end walls and centre division with a shaped top and hollow pear centre.

Length, 14 inches; height, 5 inches.

546—Painted Sap Bucket *Early American*

7.50 Oval handle. Painted yellow, with two wooden bands.

Diameter, 12 inches; depth, 7 inches.

From the attic of Governor Galusha, one-time Governor of Vermont.

547—Pair Mahogany Footstools *XVIII Century*

35.— Box-spring seat, plain frame with cabriole legs and shaped brackets.

548—Mahogany Footstool *XVIII Century*

35.— Box-spring top, set in a scrolled molded frame; square cabriole legs; shaped bracket. Upholstered in yellow moiré silk.

35½ inches by 18 inches.

549—Pair Mahogany Footstools *XVIII Century*

120.— Bulbous molded frame with slip padded top, covered in green cloth; square cabriole legs with shaped brackets and money-wave toes; the other with blue, red and yellow motives.

550—Oak Liqueur Box

5.— Oblong lid top, with flat iron brackets and vase-shaped escutcheon; metal corners; two spirally twisted bail handles.

Height, 11¼ inches; 16¼ inches by 11½ inches.

551—Mahogany Vase Pedestal

7.50 Flat disc-top, with ring-turned and concave capital spirally twisted stem; molded circular base.

Height, 10⅜ inches; diameter, 5 inches.

552—Mahogany Duel Pistol Box

5.— Oblong top, with brass corner spandrils and brass centre medallion. Interior lined with blue velvet.

Height, 3 inches; 11 inches by 7 inches.

553—Cherry Wall Bracket *American, XVIII Century*

5.— Oblong, with an outset semicircular centre front; brick-banded and line-inlay, fret side brackets.

554—Pair Wooden Plaques *Early XIX Century*

5.— Gilt oblong wooden background, decorated with scrolled leaf and colored flowers. In mahogany frame.

16 inches by 7½ inches.

555—MAHOGANY MUSIC RACK *By Duncan Phyfe*

30.—

Square basket-top divided into five compartments; open sides with flat urn-shaped railings on octagonal stem and molded base; four spread legs. *Height, 37 inches; 18 inches by 15 inches.*

556—MAHOGANY HANGING PIPE BOX *Early American*

25.—

High back, with scooped scrolled sides; double bow-front apron. With two pipe tongs.

Height, 21 inches; width, 4½ inches; depth, 4 inches.

557—BOULE TORTOISE-SHELL AND BRASSWORK LIQUEUR CABINET *XVIII Century*

150.—

Finely inlaid foliage and tracery work on top, with shaped sides and shaped front panel which lifts up with the lid and folds back forming fine background to the interior which is fitted with four glass decanters and eight small liqueur glasses set in a frame-work with pierced brass mountings. *Height, 10¾ inches; width, 13 inches; depth, 10½ inches.*

558—CHILD'S PAINTED WINDSOR ROCKING ARMCHAIR *Early American*

17.50

Spindle back, with painted top rail and saddle-seat; outspread legs.

559—CHILD'S MAHOGANY ROCKING ARMCHAIR *Early American*

25.—

High-back, with shaped top rail enriched with scroll and leaf carving; pierced arms; serpentined front seat; upholstered.

560—CARVED MAHOGANY WORK TABLE *American, XVIII Century*

40.—

Oblong lifting top, disclosing interior mirror and a drop-in tray divided into small compartments; one long drawer below and work bag which slides out to front, enclosed by spirally twisted supports on each side, standing on bar feet with a centre-turned connecting rail.

Height, 29 inches; 21 inches by 15 inches.

out

561—SMALL MAHOGANY OCCASIONAL TABLE *XVIII Century*

—

Two side flaps, with rounded corners; two convex fronted drawers, with flat side pilasters on circular stem, standing on square platform with scooped sides and ball feet.

Height, 29 inches; top open, 36 inches by 17 inches.

562—MAHOGANY CONSOLE TABLE *French Empire Period*

40.—

Oblong top with cut corners; plain apron with pierced gilt ormolu mount in the centre; supported on round columns with brass capitals; concave-shaped lower apron with a mirror at back connecting top and tray; ball feet with embossed gilt ring.

Height, 34½ inches; top open, 47 inches by 20 inches.

563—Mahogany Work Table *American, XVIII Century*

40.— Oblong, fluted caddy top with molded lifting lid and pin-pad finial; supported on scooped fluted column, with octagonal base; square padded platform, covered in needlework with scooped sides and claw feet.

Height, 30 *inches; length,* 11½ *inches.*

564—Mahogany Upright Clock Case *Early American*

15.— Shaped top, side-turned half columns; plain glazed door divided into two sections. *Height,* 34 *inches; width,* 18 *inches.*

Note: Has been converted into a hanging cupboard.

565—Walnut Bracket Clock *Made by Waddington*

45.— Molded hood top, with four brass flame corner finials; unusual embossed leaf bail handle, surmounted by alighting eagle; brass demilune face with circular steel dial; pierced embossed cupid spandrils; hooded door with pierced engraved brass corner spandrils.

Height, 15 *inches; width,* 10 *inches; depth,* 6 *inches.*

566—Set of Three Black Painted Chairs *Early American*

52.50 Square spindle rail back; saddle-seat; turned legs and H-stretcher.

567—Pair Black Painted Windsor Chairs *Early American*

35.— Oval spindle back; saddle-seat; plain turned spread legs and H-stretcher.

568—Fruitwood High-back Chair *Early American*

32.50 With sag top rail above a vase splat, enclosed by two turned side rails with ball finials; rush seat, with plain turned front rails.

569—Fruitwood High-back Chair *Early American*

22.50 Similar to the preceding.

570—Adam Carved Mahogany Armchair *American, XVIII Century*

35.— Serpentined top, with pierced splat, urn centre and triple acanthus blaze; outset arms with grooved front supports; slip seat upholstered in rose and silver damask; fillet grooved tapering front legs and plain rail.

571—Rare Carved Mahogany Boudoir Stool *By Duncan Phyfe*

160.— Square slip seat, enclosed by two heavily carved acanthus and dolphin side rails, the tails of which curl up at the back and hold a turned and fluted back rail, supported by heavily carved acanthus bulbous-shaped stem; on four finely molded and carved scrolled acanthus knees and outspread claw feet.

Note: This stool is somewhat similar to the one at Mount Vernon.

572—Queen Anne Carved Walnut Roundabout Chair

American, XVIII Century

65.— Semicircular back, on baluster- and ball-turned supports with two scrolled solid shaped splats; slip seat upholstered in brown striped mohair enclosed by deep shaped apron with four cabriole legs, shell knees and grooved hoof feet.

(*Illustrated*)

573—Chippendale Mahogany Beaker Stand

American, XVIII Century

15.— Square recessed top platform, with rounded corners and shaped apron, enriched with delicately scrolled stem and foliage; four straight square legs with rounded corners, enclosing shelf stretcher with a shaped tray edge, standing on four daintily molded cabriole feet.

From the Charles L. Pendleton Estate.

574—Courting Mirror *XVIII Century*

150.— A rare little mirror with decorated glass frame enclosed in box. These mirrors were made in the Far East and brought to New England in the later part of the seventeenth century. The swain carried the mirror with him when he went "a courting" and usually spruced up several times before the mirror just before presenting himself to his lady love.

(*Illustrated*)

575—Sheraton Carved Mahogany Three-tier Bedside Table
American, XVIII Century

90.— Oblong box with lid standing on one outset tier, containing long drawer with oval ring handle, supported by four turned legs which enclose a book tray; stepped base portion consisting of one long drawer with oval brass knob handles; maple veneered front; outset corners forming the top to four turned and fluted tapering legs.

Height, 34 *inches; width,* 20 *inches; depth,* 18½ *inches.*

576—Upright Carved Mahogany and Gilt Eagle Mirror

American, circa 1775

380.— Gilt swanneck pediment, with rosette and drop-leaf heads; eagle central ornament above an oval beaded ring medallion; scrolled corners with *feuillage doré* pendants meeting lower shaped corners and shaped apron.

Height, 44 *inches; width,* 22¾ *inches.*

Note: A rare and interesting specimen of the Revolutionary period mirror.

577—Carved Mahogany Dressing Table *By Duncan Phyfe*

400.

Oblong top; deep apron, with flat molded side pillars and round drop pendants enclosing two short drawers and one long drawer with plain beading, finely embossed lion-head masks with twisted cord ring drop handles. Standing on two end pedestals, each consisting of turned and fluted column supports connected by ring-turned bar with centre spiral twist. Outcurving legs with brass block castored feet.

Length, 38½ *inches; depth,* 21 *inches; height,* 36 *inches.*

578—Carved and Inlaid Mahogany Folding Card Table

By Duncan Phyfe

310.—

Serpentine-shaped front, with *bombés* sides; outset hooded corners above an apron which follows the contour of the top; central oblong inlaid maple panel enclosed by four fluted tapering legs with acanthus capitals.

Length, 34½ *inches; depth,* 19 *inches; height,* 29 *inches.*

Note: An exceedingly fine example of Duncan Phyfe's work.

579—Carved Mahogany Serpentine-front Chest-of-drawers

American, XVIII Century

310.— Oblong top, with molded edge; serpentined front and pansy corners; four long drawers with bail handles; molded base with centre blaze ornament; shaped bracket feet.

Height, 32 inches; width, 40 inches; depth, 22½ inches.

580—Carved Mahogany Serpentine-front Chest-of-drawers

American, XVIII Century

340.—

Plain top, with double serpentined front and molded edge; four long drawers with oval beaded escutcheons and drop handles; molded base standing on four cabriole legs with shaped brackets and claw-and-ball feet.

Height, 35 *inches; width,* 37 *inches; depth,* 20½ *inches.*

581—Dainty Hepplewhite Mahogany Work Table

American, XVIII Century

130.

Oblong lid top with outset bow ends, interior trays; green figured silk covered bag enclosed by four turned tapering legs with ball feet.

Note: Very similar to the Hepplewhite mahogany work table in the American wing of the Metropolitan Museum of Art.

582—CHIPPENDALE MAHOGANY PEMBROKE TABLE

American, XVIII Century

60.— Two oblong drop-leaves; four square legs, with canted inner corners; plain X-stretcher and block feet.

Length of top, open, 40 inches; depth, 27 inches; height, 28½ inches.

583—CHIPPENDALE MAHOGANY WASHSTAND *American, XVIII Century*

35.— Shaped gallery top, outset bow-centre front, with two side drawers; supported on C-scrolled concave walls meeting lower tier containing one long drawer; standing on four turned legs and ball feet; molded circular glass knob handles. Staffordshire jug and basin, etc., for same.

Height, 35 inches; width, 19 inches; depth, 15 inches.

584—INLAID MAHOGANY OCCASIONAL TABLE

American, XVIII Century

35.— Double line-inlay border, with corner spandrils; wave-inlaid band to outer edge of top; one long drawer with block inlaid border and line spandrils, square tapering legs.

Height, 27 inches; 17½ inches by 18½ inches.

585—CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

90.— Shaped top with scrolled cornice, shell centre above a pierced and leaf carved splat; slip seat upholstered in figured wool-work; plain square legs with molded corners.

586—MAHOGANY MIRROR *American, XVIII Century*

15.— Bow cornice, with outset square sides and ball pendants spiral-twist side columns, on fluted base enclosing upright mirror. (Mirror broken.)

17 inches by 14 inches.

587—MINIATURE UPRIGHT MIRROR *American, XVIII Century*

22.50 Molded cornice, with outset square corners and fluted capitals; acanthus columns and twisted bar base; the upper section decorated with a landscape painting; plain mirror below.

588—CHIPPENDALE MAHOGANY ROUNDABOUT CHAIR

American, XVIII Century

75.— Semicircular back, supported on three corner pillars; two solid shaped splats; square drop-in seat enclosed by deep apron; on cabriole legs with shaped bracket and deer hoof.

589—Miniature Carved Mahogany Pie-crust Tripod Table

American, XVIII Century

230. Pie-crust edge, turned stem with inverted gadrooned cup; plain cabriole legs with claw-and-ball feet.

Diameter, 12 *inches; height,* 18¾ *inches.*

Note: A very rare miniature pie-crust table.

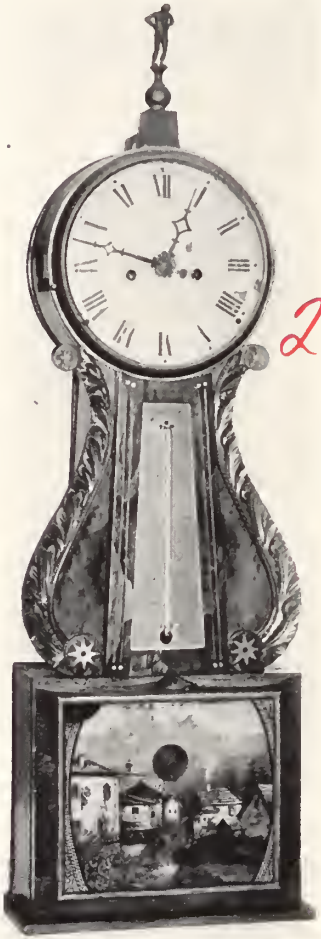
From the Charles L. Pendleton Estate.

(*Illustrated*)

590—Chippendale Mahogany Side Chair

American, XVIII Century

85. Back and seat upholstered in brown corded velvet; serpentined top and front supported on square grooved and beaded legs, plain stretcher.



591—Mahogany Lyre Clock

XVIII Century

230.— Atlantes metal finial, surmounting circular dial, with brass molded door, standing on a lyre-shaped body enriched on the front with carved acanthus border terminating above and below with brass inlaid star which encloses a conical frame holding a thermometer, supported on a square box base with landscape medallion.

Height, 39 inches; width, 12½ inches; depth, 5 inches.

(*Illustrated*)

592—Bracket Clock *By Maltheus Külmann, Wien*

45.— Black painted case, with hood top surmounted by leaf scrolled brass handle; gilt rope and floral side moldings; hooded face with inner gilt molding and pierced brass floral spandrils; engraved demi-lune top with white enamel circular dial and pierced hands; pierced brass corner spandrils enclosed by strike and silent movement.

Height, 17 inches; width, 11½ inches; depth, 6½ inches.

593—Jacobean Applewood High-back Chair *Early American*

70.— Shaped top, with sag centre above solid vase splat; rush seat; block and baluster turned legs; turned front rail; Spanish feet.

594—Applewood High-back Chair *Early American*

70.— Similar to the preceding, but with splint seat; on turned spool legs.

595—Black Painted Fruitwood High-back Armchair *Early American*

85.— Sag top rail with four fillet uprights; turned side rails; flat spread arms with scrolled ends; turned front legs; rush seat.

Note: A very rare type, in fine condition.

596—Maple High-back Armchair *American Mid-XVIII Century*

80.— Sun blaze resting on a molded top rail; turned side rails enclosing four upright reversed baluster splats; scrolled arms; splint seat; turned front legs and two rails.

597—Pair Hickory Windsor Armchairs *Early American*

110.— Oval spindle back, the rail of which curls down at the sides and forms the arm-rests; saddle-seat; outspread legs and H-stretcher.

598—Queen Anne Applewood Armchair *American, Mid-XVIII Century*

220.— Square top rail with sag centre above solid vase splat, concave fillet outspread arms with scrolled ends; on turned baluster supports; rush seat; spatulate feet, ball-turned front rails.

599—Mahogany Tripod Tilting-top Table *By Duncan Phyfe*

110.— Square cornered top, on turned baluster stem; fluted convex legs with plain circular paterae above stilt-ball toes.

Height, 29½ inches; top, 21½ inches by 18 inches.

600—Small Bedside Table out *American, XVIII Century*

— Plain square top; one drawer with brass knob handle; square tapering legs.

Height, 27 inches; top, 16 inches square.

Note: In its original condition.

601—Chippendale Carved Mahogany and Gilt Mirror *American, XVIII Century*

60.— Unusual pierced and shaped cornice, with centre gilt pierced oak-leaf set in open centre circle; gilt inner molding; scrolled shaped base brackets and apron. *Height, 32 inches; width, 17 inches.*

602—HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, XVIII Century

150.—

Oval top with two drop-leaves and a double line band; one long end drawer, with circular beaded brass handle, enclosed by linen-fold inlay medallion at top of square tapering legs.

Height, 28 inches; top open, 38½ inches by 29¾ inches.

603—Mahogany and Satinwood Work Table

American, XVIII Century

Oblong top with canted corners; one long drawer with three compartments; sliding work bag covered with yellow rep, enclosed by four turned and fluted tapering legs; round rosette brass handles.

Height, 28 inches; top, 20½ inches by 15¾ inches.

280.—

Note: A very fine piece.

604—MAHOGANY SERPENTINE-FRONT CHEST-OF-DRAWERS

American, XVIII Century

250.— Oblong top, with serpentined front; four long drawers with cross-banded and line-inlay border; oval embossed handle-mask. Standing on shaped apron and square splayed feet.

Height, 3 *feet* 1½ *inches; width,* 3 *feet* 7 *inches; depth,* 1 *foot* 10 *inches.*

Note: In its original condition, the handles embossed with escutcheon of the thirteen original states.

(*Illustrated*)

605—CHIPPENDALE MAHOGANY AND GILT EAGLE MIRROR

American, XVIII Century

130.— Shaped pierced pediment, with cut-in corner brackets and centre gilt screeching eagle; gilt inner molding; shaped base, side brackets and apron.

38 *inches by* 24 *inches.*

606—William and Mary Inlaid Walnut Lowboy

American, circa 1690

900.

Oblong top, with molded edge above three short drawers with fluted beading; finely shaped apron with two acorn pendants; supported on cup-turned tapering legs; flat shaped X-stretcher with centre ornament; ball feet.

Note: An exceedingly rare piece of American furniture in its original condition.

(*Illustrated*)

607—Adam Upright Carved and Gilt Mirror

American, XVIII Century

80.

Urn finial with *feuillage doré* pendants from the handles, enclosing a hooded top with gadroon molded edge; beaded inner molding; festooned knotted drapery pendent from base.

Height, 40 *inches; width,* 15½ *inches.*

608—CHIPPENDALE CARVED MAHOGANY CARD TABLE

American, XVIII Century

270.— Oblong flap top, with Chinese box molding; broad apron with carved floral knees and shell centre; cabriole legs with acanthus brackets and cartouche knees on claw feet. The back legs accordioned and inner table fitted with money pockets and square trays for glasses.

Width open, 34 inches square; height, 27½ inches.

Note: A very fine Chippendale card table.

From the Charles L. Pendleton Estate.

(*Illustrated*)

609—PAINTED PINE WINDSOR ARMCHAIR *Early American*

40.— Loop spindle-rail back; shaped front seat, turned legs and stretcher.

610—PAINTED PINE WINDSOR ARMCHAIR *Early American*

50.— Similar to the preceding, slightly differing in shape.

611—Hepplewhite Inlaid Mahogany Dressing Mirror

200.—

American, XVIII Century

Serpentined top, shield-shaped mirror with cross-banded frame; shaped supports standing on serpentined front base, consisting of one long drawer and two short drawers with line-inlay and diamond escutcheon

(*Illustrated*)

612—High-back Rocking Chair *Early American*

30.—

Three ladder rails, enclosed by two plain turned side rails and shaped finials; plain turned legs and stretcher; splint seat. (Seat needs repairing.)

613—Mahogany Window Seat *Early American*

Two open side supports with sag top rail above an open lyre-shape splat; *canné* seat with serpentined sides; ball-turned centre legs with flat side rail and splayed square end supports.

160.—

Length, 3 feet 3½ inches.

614—Georgian Upright Gilt Mirror *American, Early XIX Century*

Molded cornice, with outset square sides and acorn pendants; square capitals with floral paterae, enclosing an architrave with scroll and leaf ornament and centre panel of basket and fruits; spirally twisted and turned side pillars, with square base and rosette paterae and bulbous turned bar enclosing landscape glass painting above an upright mirror.

45.—

Height, 45 inches; width, 27½ inches.

615—Fruitwood Rocking Chair *Early American*

Three serpentined ladder rails; rush seat; plain round legs.

30.—

616—Rare Washington Walnut and Gilt Upright Mirror

American, circa 1770

650.—

Gilt swanneck pediment enriched with leaf molded decoration and rosette and leaf drop heads; eagle with outspread wings standing on a C-scroll leaf centre ornament; outset square gilt corners with leaf molding and *feuillage doré* pendants; bulging base with shaped apron.

Height, 53½ *inches; width,* 26½ *inches.*

Note: One of the finest Washington mirrors known.

617—Carved Mahogany Eagle Mirror *American, XVIII Century*

Pierced scrolled top, with outset shaped corners and gilt eagle in circular open centre; molded frame, with acanthus gilt bevel; outset base corners enclosing pierced shaped apron.

150.

Height, 43½ inches; width, 25 inches.

618—Chippendale Gothic Carved Walnut Side Chair

American, XVIII Century

200.—

Shaped top, with outset leaf carved corners and central leaf medallion above pierced interlacing Gothic splat; shaped slip seat with serpentined front and rounded corners; plain apron with cabriole legs; carved leaf scrolled knees; carved ball-and-claw feet.

(*Illustrated*)

619—Pair Chippendale Carved Mahogany Side Chairs

American, XVIII Century

160.—

Shaped top, with outset scrolled corners; centre shell above solid vase-shaped splat; slip seat enclosed by shaped apron; plain cabriole legs and web feet.

150.— 619a — Side Chair

620—Chippendale Carved Mahogany Tripod Tilting-top Table
American, XVIII Century

170.— Dish top with molded edge, square colonnaded bracket, supported on turned stem with carved scrolled ball turning; square cabriole legs with with elongated acanthus knees, claw-and-ball feet.

Diameter, 34 inches; height, 27½ inches.

(*Illustrated*)

621—Carved Mahogany Side Chair *By Duncan Phyfe*

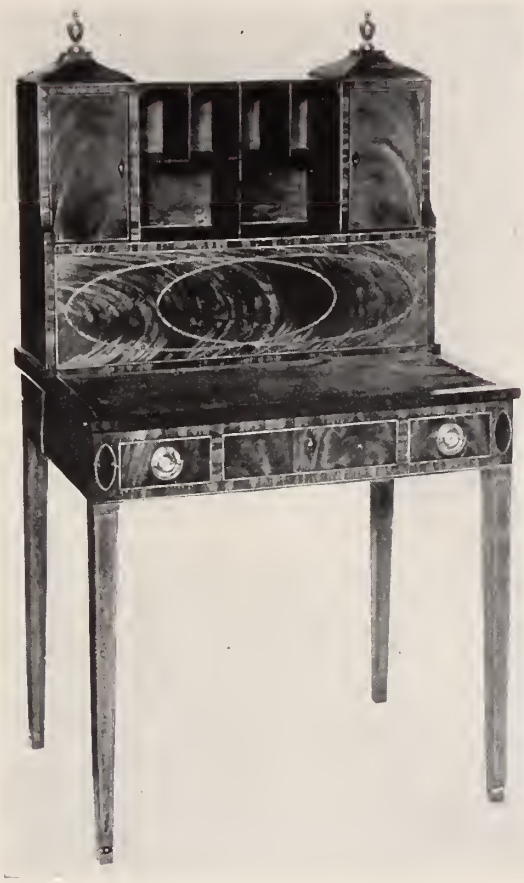
90.— Scrolled side supports enclosing two rope-turned rails with triple bar connection; slip seat and scrolled front legs.

622—WALNUT TRIPOD TILTING-TOP TABLE *American, circa* 1760
Circular top, with molded edge; colonnaded bracket support above turned pillar; cabriole legs, with fine claw-and-ball feet.

140.—

Diameter, 27 inches; height, 29 inches.

Note: A very unusual table; specimens in walnut are seldom procurable.



623—Lady's Hepplewhite Inlaid Mahogany Writing Desk

American, XVIII Century

850.

Upper portion consisting of two side cupboards with molded pagoda tops having urn finials, enclosing compartments above an oblong solid panel with intersecting oval line-inlay which lifts up and slides back disclosing further small drawers and writing compartments; outset double base, with velvet writing top above three short drawers with line-inlay and side oval inlay medallions, supported on four square tapering legs with inlaid ring toes.

Height, 4 *feet* 7½ *inches; width,* 2 *feet* 6 *inches; depth,* 1 *foot* 10 *inches.*

624—Chippendale Gothic Carved Mahogany Armchair

American, XVIII Century

360.—

Shaped top, with acanthus carved centre and acanthus corners; pierced interlacing Gothic splat and fillet side rails; outset curved arms with scrolled ends; slip seat, covered in brown leather; square legs with molded edge; plain H-stretcher.

625—Walnut and Gilt Upright Washington Mirror

American, circa 1775

400.—

Gilt swanneck acanthus molded pediment, with rosette heads and gilt screeching fledgling centre finial; molded architrave; outset square gilt molded cornice, with *feuillage doré* pendant; rounded base corners joining shaped apron.

Height, 56 inches; width, 26 inches.

626—Carved Oak Grandfather Clock

95.—

By D. Sutherland, Leith, circa 1775

Molded swanneck pediment, with domino brass paterae heads; hooded dial, enclosed by two fluted Corinthian columns with brass capital and base; demi-lune with circular plate inscribed with maker's name, D. Sutherland, Keith (? Leith), surrounded by pierced brass embossed appliqué; circular dial with brass corner spandrils; long door with serpentined top, chamfered corners with inset fluted Corinthian columns; outset square base and shaped apron. See Britten, p. 701.

Height, 6 feet 3 inches; width, 18½ inches; depth, 9 inches.

(*Illustrated*)

627—Inlaid Mahogany Grandfather Clock *Sheraton Period*

100.—

Hooded and molded top; hooded door with ribbon line-inlay; white enamel dial with demi-lune landscape painting depicting cottage and trees; painted spandrils depicting palm tree and castle view; line-inlay door with centre shell: square base with oval urn medallion.

Height, 6 feet 6 inches; width, 1 foot 7 inches.

628—Herringbone Inlaid Walnut Highboy *American, circa* 1730

950.— Molded cornice with masked drawer; two short and three long drawers, with line-inlay and herringbone banding, bat brass escutcheons and masks with bail handles; molded base set in a molded cornice to lower portion which consists of shaped deep arcaded apron with turned pendent drops, containing one long drawer and three short drawers, standing on tall cabriole legs and club-feet.

Height, 5 *feet* 10 *inches; width,* 3 *feet* 2 *inches; depth,* 1 *foot* 8½ *inches.*

Note: Very rarely are these early walnut highboys found in their original condition. This is an unusually fine specimen.

629—Hepplewhite Inlaid Mahogany Corner Cupboard

American, XVIII Century

425.—

Swanneck pediment, with rosette heads; urn-shaped corner finials and fluted urn centre ornament; chamfered corners having shell inlaid medallion; two glazed latticed half doors; shaped apron and floral splayed feet.

Height, 7 feet 2 inches; width, 2 feet 9 inches.

630—Carved Mahogany Sofa *By Duncan Phyfe*

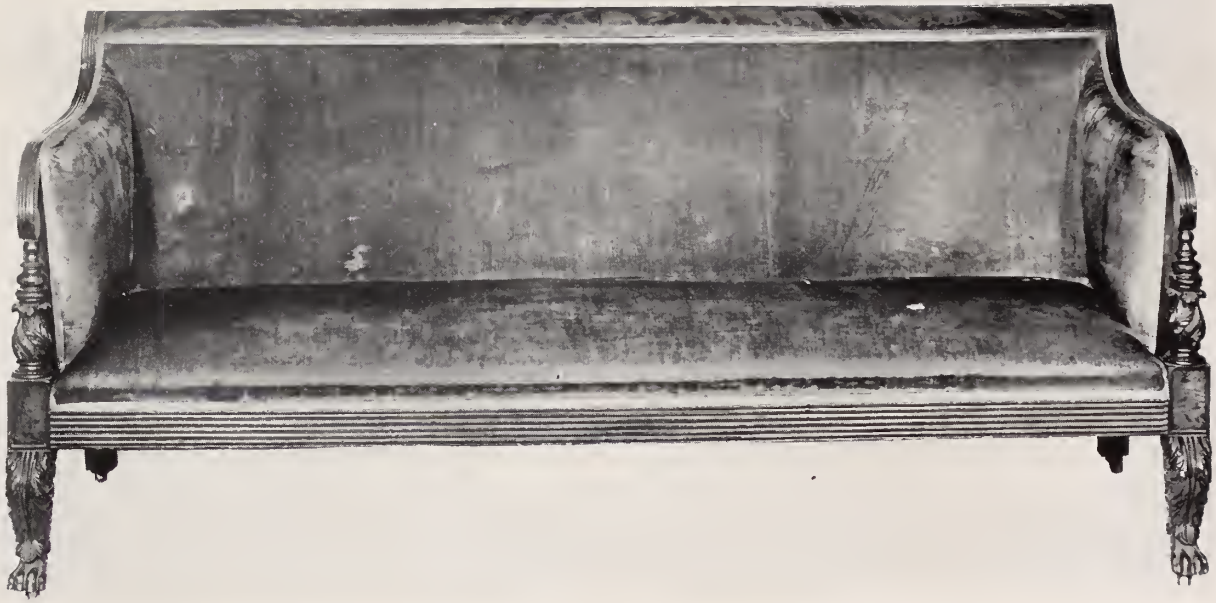
Roll back with scrolled top panel, enclosed by fluted arms with scrolled end and twisted acanthus baluster pillars connecting the arms to heavily acanthus scrolled legs with lion claw feet. Upholstered back and seat and outset sides in amber velvet.

325.—

Length, 6 feet 6 inches; height, 2 feet 11 inches; depth, 2 feet 7 inches.

Note: A very vigorous carved example of Duncan Phyfe's later period.

(*Illustrated*)



No. 630—Carved Mahogany Sofa (*By Duncan Phyfe*)

631—Very Fine Hepplewhite Mahogany Bookcase

2,100.—

Egg-and-tongue cornice with concave molding and leaf scrolled architrave; two side narrow wings; glazed door and urn glass molding; D-shaped centre portion with outset walls having bell-carved panel on front angle with rosette paterae and drapery below, enclosing recessed bookcase with glazed doors; upright tambour sliding doors on convex slides, rosette and flute molding above a wooden panel which tilts back disclosing stationery compartments supported on automatic withdrawal writing slide with leather top and fluted apron; plain panel cupboard doors below, standing on acanthus carved tapering pegged feet.

Height, 6 feet 11 inches; width, 5 feet 3 inches; depth, 1 foot 6 inches.

(*Illustrated*)

No. 631—Very Fine Hepplewhite Mahogany Bookcase

632—Hepplewhite Carved Mahogany Secretary-bookcase

300.—

American, XVIII Century

Shaped pediment with three finials; two glazed doors with diamond glass molding above two solid cross-banded doors which disclose interior writing compartments; outset folding-leaf writing flap above three long drawers with heavily embossed circular masks and ring handles; turned and fluted legs and ball feet. Fitted with candle slide.

(*Illustrated*)

633—Hepplewhite Mahogany Four-post Bed

150.—

American, XVIII Century

Four turned pillars, with urn base; turned tapering feet; shaped headboard. Scrim valance and back curtains.

Width, 5 feet; height, 7 feet.

634—Chippendale Carved Mahogany Four-post Bed

American, XVIII Century

790.—

Four urn-shaped finials; two front pillars with turned, fluted and baluster stems, enriched with acanthus; tapering turned feet with brass castors; hooded top with lace valance and back curtain complete; headboard with concave corners. Fitted with spring and mattress.

Height, 7 feet 2 inches; width, 4 feet 6 inches.

(*Illustrated*)

No. 634—Chippendale Carved Mahogany Four-post Bed

635—Fruitwood Painted Day-bed *Early American*

30.— Two square ends, with roller-turned rail, supported by barrel and block columns; two plain stretchered rails.

Width, 22½ inches.

From the home of Governor Galusha, one-time Governor of Vermont.

636—Adam Pine Mantel *XVIII Century*

65.— Molded cornice, with low centre and outset serpentined ends; fluted dentil frieze, supported by ladder fluted scrolled brackets, enclosing a centre panel with an urn in relief standing on turned side columns.

Exterior measurements: Width, 7 feet; height, 5 feet.
Interior measurements: 58 inches by 42½ inches.

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

SATURDAY, JANUARY 23, 1926 AT 2:15 P. M.

Catalogue Numbers 637 to 860 inclusive

MISCELLANEOUS

637—Phœnician Flower Bottle *Circa I Century B.C.*

Very beautiful translucent glass of irregular shape and design.

638—Janiform Bottle *Phœnician, I Century B.C.*

6.— With long cylindrical neck; the body embossed with two heads of Jason. Dark amber-colored glass.

Height, 6¾ inches.

639—Gold Striking Watch

45.— Blue face with repoussé gold Indian figures.

From the Charles L. Pendleton Estate.

640—Tortoise-Shell Cigarette Case

4.— With monogram S B E.

641—Ivory Card Case

4.— Lined with rose silk, with a pencil slide; recessed panel on one side, enclosing bouquet in ivory relief.

642—Silver Snuff Box

7.— With scrolled loop ends; engraved diamond top; interior of gilt.

643—Wooden Snuff Box

4.— Oblong, with painted panel depicting an early chaise drawn by a pair of ponies.

644—Small Black and White Engraving

5.— General Lafayette. Head and shoulders, looking slightly to left. In gilt frame.

4 inches by 3¾ inches.

645—Ivory Miniature *By Dubois*

12.50 Maguerite and Faust. In square gilded frame, with scrolled embossed corners.

Frame, 8½ inches square; miniature, 4 inches square.

646—Campaign Badge of Abraham Lincoln and Hannibal Hamlin

6.—

647—Oval Miniature on Ivory *Georgian Period*

42.50 Bust Portrait of a Man. Full face looking slightly to right; wearing blue cravat and white waistcoat. In gilt frame.

6¼ inches by 5¾ inches.

648—Oval Miniature on Ivory

15.— Duchess de Bere. Head and shoulders, looking slightly to left. V-neck dress; corkscrew coiffure. In gilt frame.

6¾ inches by 6¼ inches.

649—Small Oval Miniature

5.— Portrait of a Lady; looking slightly to left. High coiffure and low-cut dress. In painted wooden frame with scrolled spandrils.

3¾ inches by 3½ inches.

650—Miniature *Circa, 1848*

30.— Father Time with the Scythe, being ferried by Cupid. In black wooden frame.

3¾ inches by 4¼ inches.

Note: The above was once the property of Alvina Landry, wife of Governor Landry, of Louisiana.

651—Miniature on Ivory *By C. H. Thomas, 1837*

10.— Head and Shoulders of a Man. Full face; side whiskers; black cravat.

4¼ inches by 3¼ inches.

652—Miniature on Ivory

7.50 Head and Shoulders of a Girl. Looking slightly to left; with ruffled-neck dress.

3½ inches by 3 inches.

653—Miniature on Ivory

15.— Comte Beaurefurere. Head and shoulders; full face looking slightly to right; lace ruffle.

4½ inches square.

654—Small Ivory Miniature

12.50 Urn on a pedestal, with medallion monogrammed W W. In circular frame.

Diameter, 4 inches.

655—Circular Miniature

12.50 Seated Woman; three-quarter length; looking slightly over left shoulder.

4¾ inches square.

656—Oval Miniature

10.— Small Child; three-quarter length in pink dress, holding book.

657—Oval Miniature

15.— Head and Shoulders of Man; of political bearing; turned slightly to left.

658—Oval Miniature

10.— Head and Shoulders of a Man; of political bearing; looking to left, with bow cravat.

659—Oval Miniature

12.50 Head and Shoulders of a Man; turned to right, with high collar having lace ruffle.

660—Oval Miniature

25.— Head and Shoulders of a Man; of military bearing, turned slightly to right; blue coat and white ruffle.

661—Small Circular Miniature

7.50 Head and Shoulders of a Man; of military bearing; turned slightly to left.

662—Silhouette

7.50 Head of a Woman; with profile to left. In oval gilt frame with acanthus molded border.

5½ inches by 4½ inches.

663—Two Silhouettes

15.— Profile looking to right.

Note: Members of an old Norwalk family.

664—Daguerreotype

3.— Three-quarter Length Figure of Man; full face. In a tortoise-shell case inlaid with mother-of-pearl.

665—Daguerreotype

2.— Commander Robert Anderson; taken at Fort Sumter, February 8, 1861.

EARLY AMERICAN SAMPLERS, PAISLEY SHAWLS AND COVERLETS

3. 666—Sample of American Indian Weaving

667—Two Beaded Bags

12.— One with an all around landscape design, the other with broad silver band of varicolored Herati leaves. (Badly worn.)

668—Early American Sampler

70.-- Displaying the alphabet and numbers up to twenty. Framed.

14½ inches by 11½ inches.

669—Early American Sampler

15.-- Alphabet with a verse. Inscribed, "Phebe M. Ganong, age 16 yrs, August 10, 1831." Framed.

16¼ inches by 17¼ inches.

670—Early American Sampler

12.50 With lyre-centre, having intertwined flowers and leaves; floral border. Signed, "Eleanor Y. Bird." Framed.

19 inches square.

671—Early American Sampler

27.50 Displaying birds in a setting of flowers and foliage. Inscribed, "Louisa Lyon, Norwalk, Ct. Wrought in the 11th yr of her age; Feb. 16, 1835." Framed.

17 inches by 16¾ inches.

672—Needlework Schoolhouse Sampler *Dated* 1813

27.50 Consisting of the alphabet, a verse of poetry and design of a schoolhouse. Inscribed, "Wrought by Betsey Newcomb of Norton aged 17, 1813." In black and gilt frame.

Size of sampler, 24 inches by 19 inches.

673—Early American Sampler

35.— With alphabet and numbers up to eighteen. Signed, "Mary Eliza Akin, Norwalk, Ct." Framed.

17¼ inches by 17 inches.

674—Early American Sampler

25.— With geometrical trees and houses. Framed.

23½ inches by 20 inches.

675—Early American Sampler

65.— Displaying a view of Steven Girard College. Inscribed, "Mary Elizabeth Cameron, April 14, 1835." Framed.

25 inches square.

676—Revolutionary White Dress Suit *Early American*

7.50 Consisting of evening dress, coat and vest and ruffled shirt in hand-made linen. Initialed, J R.

677—Ottoman Cover

15.— Mosque panels, medallion top; red and green foliage spandrils.

Length, 9 feet 7 inches; width, 4 feet 6 inches.

678—Pair Lace Panels

30.— Net ground, with cupid centre and two cameo medallions below.

679—Early Paisley Shawl

30.— With small scrolled black centre; broad border with scissor-like motive.

Length, 10 feet; width, 5 feet.

680—Early Paisley Shawl

25.— With jet-black centre and an allover conventional design.

Length, 10 feet; width, 5 feet.

681—Early Paisley Shawl

30.— Ivory centre, with an allover conventional design.

Length, 10 feet 6 inches; width, 5 feet 6 inches.

682—Early Paisley Shawl

10.— Jet-black centre, with trailing vines; joined across centre.

Length, 11 feet 6 inches; width, 5 feet 6 inches.

683—Early Paisley Shawl

10.— With blue-green centre panel and Herati leaf design.

Length, 9 feet 6 inches; width, 5 feet 2 inches.

out

684—Hand Made Linen Sheets

— In two single widths.

Length, 7 feet 8 inches; width, 5 feet 8 inches.

685—Hand Made Linen Spread

17.50 With an allover pattern of joined squares; diamond-motived edge.

Length, 8 feet 6 inches; width, 7 feet 6 inches.

686—Two Blue and White Coverlets

17.50 With checker-board design. Fringed at one end.

Length, 8 feet; width, 6 feet 8 inches.

687—Woven Wool Coverlet *Signed, Polly Lane*

25.— In blue and white block pattern. Trimmed with linen fringe.

Length, 7 feet 9 inches; width, 6 feet 2 inches.

688—Red and White Coverlet

20.— With circular medallion motives. Without fringe.

Length, 8 feet; width, 7 feet 2 inches.

689—Early American Coverlet *By P. Maus, Nazareth,* 1848

30.— With series of octagons in yellow, blue, red and white on ivory ground. Border with geometric trees. Trimmed with blue, red and yellow woolen fringe. Inscribed, "By P. Maus, Nazareth, 1848."

Length, 8 feet 6 inches; width, 6 feet 8 inches.

690—Early American Coverlet *By Emanuel Meily, Lebanon,* 1842

35.— With blue and old-red stripes and white rosettes. Trimmed with red and blue wool fringe.

Length, 8 feet 6 inches; width, 7 feet 6 inches.

METAL AND SHEFFIELD PLATE

691—Mercury Container

3. — Of olivewood, with an ivory screw-top.

Height, 4 inches.

692—Collection of Seven Seals on a Gold Fob

30.—

693—Collection of Three Gold Seals

17.50

694—Brass Bedouin Saddle Inkwell and Pen Container but

Finely chased with Eastern motives.

—

695—Scotch Coat of Arms

15.— With twin eagle-heads, with outspread wings forming background for shield representing pierced battle arm. In gilt and colors.

696—White Metal Chamber Candlestick *Early American*

11.— Molded lip, scrolled handle; urn-shaped *bobêche* and conical extinguisher.

Height, 3¼ inches.

697—Copper Boiler with Cover

5.— Circular; two rounded handles, with outspread flanges.

Height, 9¼ inches.

698—Bronze Censer *Chinese*

7.— Square censer-holder, protruding pilasters, embossed with Chinese dragons; supported on four turned pillars, on an oblong base.

Height, 12 inches; 6½ inches by 5 inches.

45.— 690 a — Rug

17.50 690 B — "

699—Pewter Tankard

13.— Baluster-shaped body, with ring band; square lip; S-scrolled handle.
Height, 5½ inches.

700—Pewter Measure

5.— Ring-turned body, with concave sides.
Height, 4⅜ inches.

701—Pewter Mustard Pot

10.— Molded lip; sag top, scrolled handle; blue glazed interior.

702—Pewter Drinking Cup

4.— Urn-shaped body, with molded band; gadrooned base.
Height, 2¼ inches.

703—Pewter Measure

10.— Baluster-shaped body, with square lip and molded base; S-scrolled handle.
Height, 3¾ inches.

704—Pewter Measure

22.50 Baluster-shaped body, with ring-turning; square lip.
Height, 6⅞ inches.

705—Pewter Drinking Cup

7.50 Coniform body, with three ring-turned bands.
Height, 3⅛ inches.

706—Pewter Baptismal Bowl

25.— Deep basin, with dotted line ornamentation; molded lip.
Diameter, 11¼ inches.

707—Bronze Plaque *Early American*

12.50 Head of Benjamin Franklin in high relief, with profile to left.
Diameter, 7⅛ inches.

708—Mexican Pipe

2.— Conical-shaped bowl of red stone; pierced finial; flat stem.
Length, 39½ inches.

709—Coaching Horn *Made by Boosey & Co., London*

20.— With four fluted column sides; brass mouth-piece. In leather case.

710—Two Coaching Whips *Made in London*

6.— One with two gold-plated mounts; the other with engraved white metal mounts.

711—Powder Horn

15.— With engraved diamond band border having conical lattice. Inscribed, "John Utter, Fort Edward Aug. 22, 1756."

712—Arabian Musket

7.— With brass band mountings; engraved flintlock and pierced brass trigger guard.

713—Revolutionary Musket

32.— With flintlock and steel.

714—Collection of Six Sheffield Plate Decanter Labels

15.— Four with embossed C-scroll border, two crescent shape; inscribed, "Whiskey," "Sherry," and "Port."

715—Set of Six Dinner Knives *By Mottram & Sons, Sheffield*

5.— With curved blades, having barked horn handles.

716—Set of Twelve Dinner Knives and One Cheese Scoop
By Landers, Frary & Clark, Aetna Works

7.— (A) Knives with leaf-molded bone handles, each bearing the maker's name.
(B) Cheese scoop, with a plain octagonal handle.

717—Pair Sheffield Plate Candlesticks

10.— Oval, with molded capital and semi-fluted stem; molded and ring-turned base.

Height, 6¼ inches.

718—Sheffield Plate Toast Rack

10.— With twin C-scrolled embossed handle; six compartments for toast; on oblong base with wavy embossed edge, standing on four embossed C-scrolled feet.

Length, 7 inches.

719—Pair Sheffield Plate Candlesticks

20.— Fluted holders, with unusual arrangement for elongating the stems; circular base with an inner elliptical molding. (One stem needs repairing.)

Heights when open, 6¾ inches and 9 inches.

720—Sheffield Plate Cruet Stand

25.— Leaf embossed twin C-handle, standing on a fluted framework with nine compartments for bottles with corner embossed leaf supports; heavily embossed leaf and floral apron, with cabriole claw feet.

Height, 8 inches; 9½ inches by 6½ inches.

721—Pair Silver Candlesticks *Early American*

65.— Representation of the oak-tree at Boston Common. Finely molded trunk and leaves, with heavily weighted root base.

Height, 7¼ inches.

(*Illustrated*)

722—Pair Sheffield Plate Candlesticks

35.— Oval; with urn-holders standing on a tapering stem; flat fluted base.

Height, 11 inches.

723—Sheffield Plate Salver

20.— With embossed S-scrolled border to a pie-crust edge; engraved centre.

Diameter, 10½ inches.

724—Sheffield Plate Salver

15.— With heavily embossed C-scrolled and foliage border; molded edge with an engraved shell and C-scrolled tracery surrounding a monogrammed centre.

Diameter, 12 inches.

725—Sheffield Plate Snuffer and Tray

10.— Embossed snuffer box, with rosette hinge; pear-shaped handles. Tray enriched with molded border and double C-scrolled and rosette ends.

Length, 9 inches.

726—Sheffield Plate Hot-water Urn

60.— Oblong, with rounded corners; oblong flat finial, on a pierced base; ring band around the shoulder; supported by four mask-head fluted legs with claw feet, standing on a square base with scalloped sides with an Egyptian lion ornament; ring-turned drop-handles.

Height, 13 *inches.*

(*Illustrated*)

727—Four Fire-blowers

28.— Pear-shaped, with leather mountings and brass spouts. Each decorated with colored flowers.

728—Copper Tobacco Jar

5.— Wooden urn finial, set in a rosetted concave circular body; enriched with fleurs-de-lis banding around the base.

729—Copper Hot Water Urn

25.— With ring-turned ball finial, on a circular pierced base; decorated with ring-turned band around lip of the lid and half-way down hemispheric body; ring-line circular handles; elliptical mask to spout; concave stem, standing on a square base having concave molded edge and ball feet; silver shield on the front with monogram J P T.

Height, 17 inches.

Note: From Sanford Hall, Flushing, Long Island, N. Y.

(*Illustrated*)

730—Early American Warming Pan *Connecticut*

12.50 Enriched with delicately chased rose having scratch leaves.

731—Early American Warming Pan *Connecticut*

10.— Similar to the preceding; with centre scratch star.

732—Early American Warming Pan *Conecticut*

10.— Similar to the preceding; with scratch S-scrolls.

733—Bronze Incense Holder *Chinese*

5.— Circular, with dog-of-foo rampant finial; pierced leaf-lid. Decorated with recessed panels each having animals in high relief.

734—Early American Warming Pan *Connecticut*

17.50 With delicately traced peacock, having pin-point and scratch scrolled leaf border, caterpillar banding.

735—Pair New York Bronze Lamps

17.50 With Betty lamp top, standing on square, acanthus capital, Corinthian column; square incised base, with leaf corners.

Height, 15 inches.

736—Early American Warming Pan *Connecticut*

17.50 With four pin-pointed stars.

PAINTINGS

737—Oil Painting on Panel

4.— Village Hostelry with Huntsmen Outside. Framed.

4½ inches by 5½ inches.

From the Charles L. Pendleton Estate.

738—Oil Painting on Panel *Attributed to Valentin, XVI Century*

5.— Game of Cards.

7 inches by 11 inches.

739—Oil Painting *By T. Cole*

5.— Landscape. Mountain background with wooded scenery in the foreground and lake in the mid-distance. On canvas.

7 inches by 5½ inches.

Note: From Sanford Hall, Flushing, Long Island, N. Y.

740—Oil Painting on Panel *By John Hollins, A.R.A.*

10.— The Roman Letter Carrier. Framed.

9 inches by 12 inches.

From the Collection of Ellison Bullock and from the Pendleton Estate.

741—Oil Painting

5.— River Scene; with church in the background. On canvas.

8½ inches by 14 inches.

Note: From Sanford Hall, Flushing, Long Island, N. Y.

742—Oil Painting on Panel

5.— Kitchen Scene. Woman seated before a fire holding a frying pan, four men seated around. Framed.

10½ inches by 14½ inches.

Note: From Sanford Hall, Flushing, Long Island, N. Y.

743—Oil Painting *Probably after Frans Hals*

Nursery Scene. Dutch woman seated holding an infant; young girl kneeling before her. On canvas.

8.—

13½ inches by 12 inches.

744—The Four Seasons, Painted on Glass

(a) Winter. By R. Houston, made in London for John Bowles at the Black Horse, Cornhill, *circa* 1772.

(b) Spring. By James McArdell.

(c) Autumn. By James McArdell.

(d) Summer. By Houston.

In gilt frames.

70.—

Size of paintings, 14 inches by 10 inches; frames, 20½ inches by 16½ inches.

Note: The above paintings were in the same house in Greenfield Hills, Connecticut, for 125 years.

745—Two Paintings on Glass

(a) Maria Thérèse, Queen of Hungary and Bohemia. By Burford.

(b) His Most Serene Highness, Prince Charles of Lorraine. By Huchtenburg, after Risco of Vienna.

In black painted wooden frames.

32.—

18 inches by 14 inches.

746—Oil Painting on Panel

Portrait of a Lady. Head and shoulders, looking slightly to left, wearing dress with lace collar.

12.50

25½ inches by 21½ inches.

747—Oil Painting

Seascape. Depicting clipper to left on the high sea. In deep molded, gilt carved frame, with inner beaded molding.

10.—

748—Two Oil Paintings *By Frost (?), after Stuart*

(a) George Washington. Head and shoulders turned to left, facing front.

(b) Martha Washington. Head and shoulders looking slightly to right.

On canvas.

35.—

29½ inches by 25 inches.

749—Oil Painting *Unknown, American, Late XVIII Century*

Portrait of a Man. Head and shoulders with full face looking slightly to right. On canvas.

20.—

Oval, 26 inches by 21 inches.

750—Oil Painting *Unknown, American, circa* 1830

25.— Portrait of a Lady. Head and shoulders, turned and looking to right. On canvas.

29½ inches by 25 inches.

(*Illustrated*)

751—Oil Painting *By J. Beard,* 1863

7.50 Dog Guarding a Jewel Case. In oval gilt frame with heavy gadrooned molding, rose and tongue inner border.

Canvas, 26 inches by 21½ inches.

Note: Painted to the order of the famous actor, William Florence, owner of the dog.

752—Oil Painting *Unknown, American, circa* 1840

15.— Portrait of a Man. Half-length figure, with full face, looking slightly to right, wearing white stock tie.

30 inches by 25 inches.

350.— 750a—oil Painting

753—Wood Panel Painting

15.— Portrait of a Lady. Head and shoulders full face, wearing dress with lace collar.

25½ inches by 21½ inches.

754—Oil Painting

10.— Portrait of a Lady. Head and shoulders, with head turned slightly to right. In heavily carved and gilded frame with acanthus beaded corners and centre side scrolled cartouche.

Frame, 30 inches by 24½ inches.

FURNITURE

755—Pair Painted Wood Plaques *By E. Grutzner*

10.— Each illustrating an ecclesiastical figure.

756—Wrought Iron Door Latch *American, Mid-XVIII Century*

12.50 Pear-shaped upper and lower masks and D-shaped octagonal handle.

757—Set of Seven Circular Wooden Casts

3.— Six depicting classical helmeted heads with powdered perukes; marked, J. Hayden.

758—Mahogany Tea-caddy

7.50 Brass bail handle on top; engraved butterfly escutcheon; the interior divided into three compartments.

8¼ inches by 4½ inches.

759—Set of Four Historic Mirror Knobs *Circa* 1770-1790

50.— Two depicting head of General Washington and two, Commander Perry. In colored enamel, enclosed by circular brass frames with a beaded inner molding.

Note: Very rare.

760—Microscope in Hepplewhite Mahogany Case *XVIII Century*

10.— Square tapering hood, with flat top; surmounted by circular mask with brass handle. Fine instrument enclosed.

761—Wood Crucifix

7.— With silver mounted band and inlaid silver on pedestal.

Height, 12¾ inches.

762—Finely Carved Wood Statuette of Patrick Henry *Early American*

17.50 Standing figure of Patrick Henry delivering his famous oration on Liberty.

Height, 10¾ inches.

763—Queen Anne Walnut Wine Cooler *Early XVIII Century*

55.—

Square molded, pagoda-shaped lid, with urn finial and cut corners; square body, with chamfered corners; one drawer with fine pierced brass escutcheon; molded base on plain square cabriole legs, with spade feet; two finely pierced and embossed leaf handles; interior metal holder.

Note: A very unusual example.

From the Charles L. Pendleton Estate.

(*Illustrated*)

764—Fluted Spinning Wheel *American, XVIII Century*

17.50

Shaped top; platform with three bobs; wheel suspended on two uprights, standing on lower shaped platform; supported by four outspread legs.

Diameter of wheel, 17 inches.

765—Carved Mahogany Tea Tray *American, Mid-XVIII Century*

Circular carved pie-crust edge; plain centre.

Diameter, 19¼ *inches.*

125.— *Note*: An exceptionally fine example of the cabinetmaker's art of the XVIII century. Probably unique.

From the Charles L. Pendleton Estate.

(*Illustrated*)

766—Inlaid Square Cigar Container *English, XVIII Century*

5.— Pagoda-shaped top with cut corners and ball finial; all panels enriched with foliage alternated with figures of men and women; ball finial connected to a screw pin which when undone effects the erection of this box into an unusual design.

6½ inches square.

767—Painted Barrel Caddy *American, XVIII Century*

Lid enriched with colored flowers; ring-turned body decorated with varicolored sprays of leaves.

3.— *Height,* 8½ *inches.*

768—MAHOGANY DECANTER BOX *American, XVIII Century*

Lift lid, with convex bureau front; interior with six compartments.

Height, 9 inches; width, 11 inches; depth, 7½ inches.

15.—

769—FINELY CARVED OAK BIBLE BOX *Jacobean Period*

Sloped top, with two shaped exposed hinges; front panel consisting of initials A W under lock, enclosed on each side by twin spiral motives. Original butterfly hinges.

Height, 12 inches; width, 29 inches; depth, 19 inches.

35.—

770—MAHOGANY BOX *XVIII Century*

Oblong lifting top; brass inlaid brackets, with shield centre medallion and shield escutcheon.

15.—

771—HEPPLEWHITE MAHOGANY TEA CADDY *English, XVIII Century*

Oblong lifting top, with envelope molding; concave sides; round flat feet; interior fitted with two hinged-top caddies, with centre circular socket containing Cork glass mixer.

20.—

772—SHERATON MAHOGANY WORK BOX *American, XVIII Century*

Oblong top, with line-inlay and cross-banded border; banded sides and lid top; interior fitments, one mock drawer and one long drawer below. (Needs repairing.)

Height, 6¾ inches; 11 inches by 6¾ inches.

10.—

773—MAHOGANY DOCUMENT BOX *Early XIX Century*

Oblong lifting top; one brass bail handle.

Height, 4 inches; 12½ inches by 5½ inches.

7.50

774—GEORGIAN MAHOGANY PORTABLE BOOK RACK *XVIII Century*

Gallery back and sides, with serpentined scooped front edge; spirally turned handle connecting the two side supports.

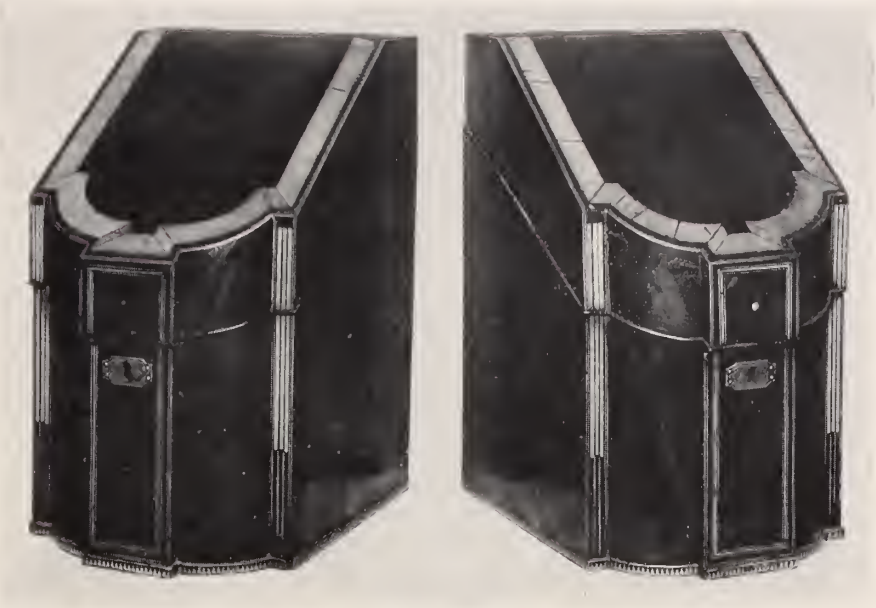
Length, 14½ inches; width, 14½ inches; depth, 10¾ inches.

12.50

775—CHILD'S MINIATURE KITCHEN *Early American*

Consisting of table, two corner cupboards, kitchen dresser, stove and cooking utensils, chairs, ice box, wash basins, towel racks, rolling-pin and market basket.

15.—



776—Pair Hepplewhite Inlaid Mahogany Knife Boxes

American, XVIII Century

220.— Slant top, with inlaid band border; outset bow front with silver escutcheon; centre panel with triple line-inlay and diamond band base; interior fitments; star shell set in an oval ring inside the lid.

Height, 14½ *inches.*

Note: An unusually fine pair of early knife boxes.

(*Illustrated*)

777—Small Wooden Trunk *Early American*

12.50 Roll lid, decorated with figured gold and blue paper, having a floral band on each side with a blue ground. Engraved urn lock and two side handles.

Length, 24 *inches; depth,* 12 *inches; height,* 9½ *inches.*

778—Chippendale Mahogany Hanging Cupboard

American, XVIII Century

45.— Molded cornice, with Chinese Chippendale fret frieze; plain glazed door with diamond-inlay escutcheon; molded base; one shelf on interior with shaped front.

Height, 22 *inches; width,* 15 *inches; depth,* 7½ *inches.*

779—CHIPPENDALE CARVED MAHOGANY WIG STAND

American, circa 1780

1,650.—

Circular drop-in top, with molded edge; resting on S-scrolled and turned pillar supports, standing on a triangular tier which has a centre hemispheric hollow finial with acorn top; canted corners, enriched with Chinese Chippendale carved tracery, two small drawers similarly embellished; three turned pillar uprights on a triangular base with domino recessed centre, supported by three square cabriole legs with carved acanthus knees, and plain feet. Chinese Lowestoft bottle and basin for same. *Diameter,* 11½ *inches; height,* 30 *inches.*

Note: An intimate and interesting possession of the Colonial household. and a type of which very few specimens have been preserved. The small centre compartment was for the beauty patch box. The basin and water pitcher for the necessary dressing of the wigs.

780—Fine Carved Mahogany Dressing Mirror on Chest
By Goddard, Newport, R. I.

600.— Molded frame, with scrolled top enclosed by flying buttress supports, standing on miniature block-front chest consisting of three short drawers; pierced brass escutcheon, molded base and square cabriole feet.

Height, 23½ inches; width, 15½ inches; depth, 8½ inches.

Note: An unusually dainty example of Goddard's work, and without question made for the accompanying block-front chest.

(*Illustrated*)

781—Leather Camphor Chest *About* 1800

35.— Double-studded border with a paneled centre, enclosing a brass name disc inscribed, "John Cooke"; oval escutcheon and small ring handle; double-studded festoon on the front panel; two side brass drop-handles.

Length, 30½ inches; depth, 15 inches; height, 13 inches.

782—Child's Wooden Stool *American, Mid-XVIII Century*

7.50 Oblong top, with arcaded apron and plank legs.

783—Small Rocking Chair *Early American*

Ladder-back, with plain side rails; rush seat; plain turned front rail.

15.—

784—Carved Walnut and Gilt Mirror *XVIII Century*

With finely pierced shaped top and side brackets; appliqué gilt ribbon and floral ornamentation. Recessed frame, with line and dot gilt molding. Shaped base brackets and apron with gilt cartouche.

130.—

Height, 26 inches; width, 15 inches.

785—Oak Side Table *American, Early XVIII Century*

Oblong plain top, with molded edge; one long drawer with brass bail handle; Cromwellian ball-turned legs and stretchers.

39.—

Height, 28½ inches; length, 37 inches; depth, 23 inches.

(*Illustrated*)

786—Laqué Ladder-back Chair *Early American*

27.50 Turned side rails; rush seat; plain turned legs. Finished black.

787—Pair Mahogany Side Chairs *Early XIX Century*

Oval concave stagger back, with a solid bowl splat; slip seat with bow-front; scrolled legs. Upholstered in tan figured damask.

40.—

788—Chippendale Mahogany Tripod Table

American, XVIII Century

Circular top, on urn-shaped turned stem; supported on square curled legs.

50.—

Diameter, 15½ inches; height, 27½ inches.

789—Chippendale Carved Chinese Mahogany Side Table

By D. Evans, circa 1785

375.— Oblong top with ball and ribbon molding; one long drawer with Chinese Chippendale fret carving; C-scroll and fret brackets, on square legs with similar ornament and block feet. Signed, D. Evans, in several places beneath drawer.

34½ inches by 16 inches; height, 28 inches.

Note: A notable piece and an example of the versatility of the great American master craftsman, David Evans.

(*Illustrated*)

790—Walnut Tripod Table *XVIII Century*

50.— Square top, with tray edge; boldly turned stem; cabriole legs and snake feet.

16 inches square; height, 25 inches.

791—Carved Mahogany Pie-crust Tripod Tilting-top Table
American, XVIII Century

525

Carved pie-crust top, molded scalloped edge, on colonnaded square bracket with ball-turned and fluted stem with acanthus leaf molding; on cabriole legs with elongated acanthus carved knees, finely carved claw-and-ball feet.

Diameter, 33½ inches; height, 30 inches.

Note: A rare pie-crust table, showing Chippendale influence.

(*Illustrated*)

792—Small Maple and Fruitwood Tripod Table *Early American*

Plain square top, on turned baluster stem; plain cabriole legs.

40.

16½ inches square; height, 25½ inches.

793—CHIPPENDALE MAHOGANY BRACKET CLOCK

By James Tregent, Leicester Square, London, 1770-1804

450

Concave hooded top with pierced fret base; four square fluted corner columns supporting brass flame finials; molded cornice with chamfered and cable-fluted corners enclosing glass door with hooded glass panel and two fret corner spandrils; brass hooded dial with pierced embossed spandrils; striking movement; fretted sides and two brass handles; engraved back plate to movement; shaped apron on square molded feet.

Height, 24 *inches; width,* 13¼ *inches.*

Note: From the Richard Canfield Collection. James Tregent was a noted clockmaker of London, 1770-1804. See Britten.

794—Hickory Windsor Rocking Armchair

American, XVIII Century

75.— Oval spindle back, with high comb top; outspread plain turned legs, with saddle-shaped seat.

From the Arms House, Bradford, Vt.

(*Illustrated*)

795—Laqué High-back Rocking Armchair

American, XVIII Century

55.— Serpentined ladder rails, decorated with painted foliage; sag arms; rush seat; plain turned legs and stretcher. Finished green.

796—Pair Painted Armchairs *American, Early XIX Century*

Bow top rail, with scrolled arms; double line cross splat; rounded rush seat; on turned legs and flat front footrail. Painted green and yellow.

60.—

797—PAINTED HIGH-BACK CHAIR *American, XVIII Century*

30.— Scrolled shaped top, with four flat shaped spindle rails; turned side rails picked out in gold; rush seat; turned block legs and stretcher picked out in gold.

798—HEPPLEWHITE MAHOGANY ARMCHAIR *American, XVIII Century*

370.— Back and seat upholstered in rose figured damask; bulging padded open arms, with molded scroll elbows and supports; square grooved tapering legs, with block feet; sag seat.

799—CHIPPENDALE MAHOGANY BAROMETER *English, XVIII Century*

220.— Swanneck pediment and molded architrave, standing on a square block leading down to scooped sides which bulge at the base and join at the main circular dial face; checker-board line-inlay border; dry and damp dial in top block; clock dial above the main face.

Height, 38 inches; diameter, 10 inches.

(*Illustrated*)

800—CHIPPENDALE MAHOGANY BAROMETER *English, XVIII Century*

55.— Plain oak-leaf top above the upright glazed box, containing a mercury weather chart, supported on scrolled blocks; glazed box on the main stem containing a barometer; block base with recessed panel and molded support bracket below.

Height, 43 inches.

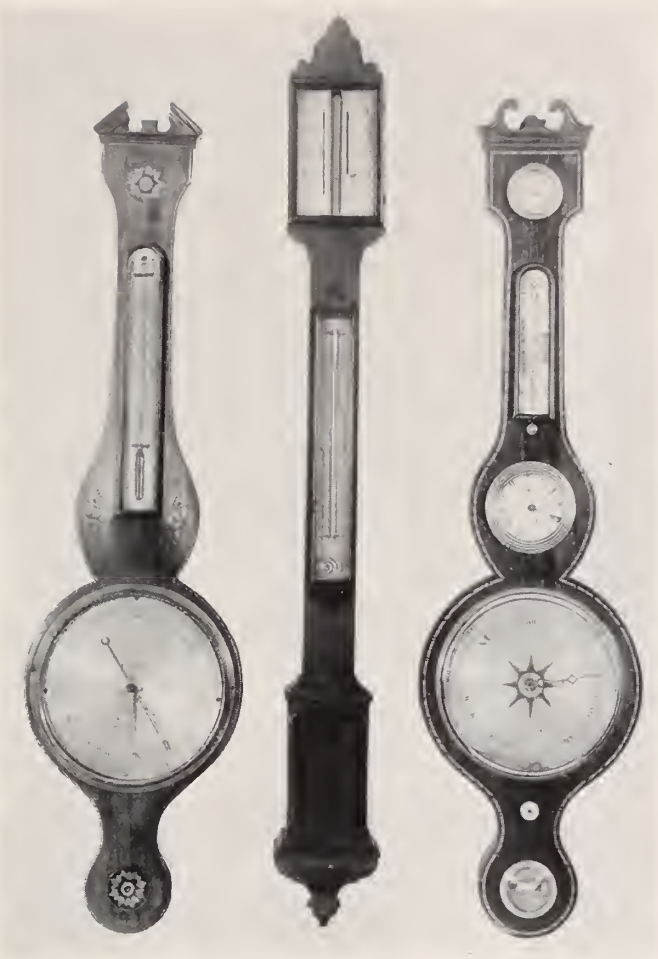
(*Illustrated*)

801—SHERATON INLAID MAHOGANY BAROMETER *English, XVIII Century*

90.— Banjo-shaped; broken architectural pediment above colored inlay rosette; on glazed box enclosing mercury tube; two inlaid shell ornaments; circular dial with colored rosette below.

Length, 38 inches; width, 10 inches.

(*Illustrated*)



801 800 799

Nos. 799 and 800—Chippendale Mahogany Barometers
No. 801—Sheraton Inlaid Mahogany Barometer

802—Chippendale Carved Walnut Roundabout Chair

American, XVIII Century

115.—

Semicircular back rail supported on turned baluster pillars with solid scrolled splats; slip seat enclosed by deep shaped apron on one front cabriole leg with web foot with three plain club-turned legs.

Note: A very fine example.

803—Carved Walnut Medical Chest

American, Early XVIII Century

600.

Top which lifts, disclosing a series of bottle sockets; front portion with two out-swinging box sides which disclose three small drawers with recessed shell ornamentation and two similar drawers on the wings; stepped platform with one long double recessed drawer.

14 *inches square.*

Note: A unique chest with exceedingly fine reverse block panel carving.

804—Queen Anne Walnut Upright Mirror

American, XVIII Century

230.— Shaped and scrolled top, with molded frame and scrolled hood; inset corners, beveled mirror in two sections, upper portion enriched with cut glass floral ornamentation.

Height, 40 *inches; width,* 16½ *inches.*

Note: A very unusual type of XVIII century American mirror.

805—Adam Upright Gilt Mirror *American, XVIII Century*

Molded cornice, with ball pendants; outset square corners with beaded capital above cluster column, with centre beading and acanthus top. Molded frame; upper panel with painted glass landscape and plain mirror below.

250.

Height, 43 inches; width, 25 inches.

806—Hepplewhite Inlaid Mahogany Knife Box

American, XVIII Century

50.— Sloped top, with banded border inlay; shaped front with concave centre, enclosed by two outset pillars with triple flute inlay and oval floral medallion surrounded by twisted line-inlay inside the lid. (Needs slight repairing.)

Height, 15½ inches.

(*Illustrated*)

807—Mahogany Mirror *American, XVIII Century*

40.— Shaped pediment and side brackets; shaped lower apron. Fillet molded frame, with rounded top corners.

20 inches by 12 inches.

808—Upright Mahogany Mirror *Early American*

25.— Molded cornice, with outset square sides; carved architrave; side supports; mirror in two sections. (Needs restoration.)

Height, 26 inches; width, 12½ inches.

809—Small Inlaid Mahogany Bedside Table *Early American*

30.— Square top, with banded border inlay and large inlaid star with points reaching to the corners; two short drawers; on square block and tapering legs; claw-and-ball feet.

18 inches square; height, 28 inches.

810—Applewood Tripod Tilting-top Table *Early American*

45.— Oblong top, with cut corners; turned baluster stem and swan legs.

Height, 29¾ inches; 21½ inches by 14 inches

811—Small Mahogany Nest Table *Sheraton Period*

17.50 Plain top, supported on two pairs of ring-turned columns which enclose side panels with Gothic pierced arcading, standing on bar feet.

13½ inches by 14 inches; height, 27 inches.

812—Chippendale Mahogany Tripod Tilting-top Table *American, XVIII Century*

85.— Oblong top, with shaped corners; turned baluster stem and swanneck legs.

Height, 28 inches; top, 24 by 17½ inches.

813—Upright Mahogany Patent Bracket Clock *By Wadsworths & Turners, 1793*

65.— Swanneck pediment, with a centre finial and two corner brass urn finials; two plain detached columns enclosing glazed door divided in two sections; lower portion enriched with a gilt painted glass frame with colored view of an ancient churchyard; upper portion with circular ivory painted dial and gilt shield corner spandrils, standing on a shaped apron and square feet.

Height, 31 inches; width, 17½ inches; depth, 5 inches.

814—Upright Clock Case *Early American*

20.— Shaped cornice, decorated with gilt basket of flowers; glazed door, lower portion painted with church steeple and group of houses. (Needs repair.)

Height, 36 inches; width, 17 inches.

815—Upright Clock Case out *Early American*

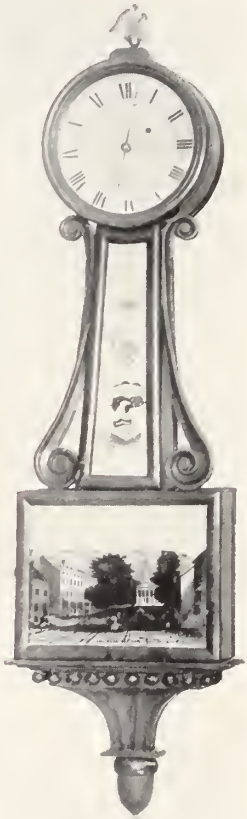
— Shaped top; side columns; plain glass door divided into two sections. (Lower glass missing.)

Height, 35½ inches; width, 17 inches.

816—Chippendale Mahogany Tripod Tilting-top Table *American, XVIII Century*

60.— Oblong top, with rounded corners; turned baluster and urn-shaped stem, on fluted base; plain square swanneck feet.

Height, 29 inches; 26 inches by 19 inches.



817—Mahogany Banjo Clock *By Curtis and Dunning*

Brass eagle finial surmounting circular dial, with molded door, standing on flat conical body with glazed door, enclosing colored emblematic design with S-scrolled side supports; square box base, with glazed door showing a picture of Ballston Springs; ball and acorn drop pendants.

160.—

Height, 40 *inches; width,* 11 *inches; depth,* 4 *inches.*

Note: Curtis and Dunning made improved banjo blocks at Burlington, Vermont, from 1818 on.

818—Laqué Chair *Stuart Period*

35.— Shaped top, with four flat upright rails enclosed by baluster-turned side rails; rush seat; plain turned legs and two front rails with *saucisse* turning. Finished black.

819—Mahogany Corner Two-tier Stand *American, XVIII Century*

25.— Shaped back gallery, bow-front; one short drawer in lower apron; outset square tapering legs.

Height, 34 inches; width, 23¾ inches; depth, 17 inches.

820—Laqué High-back Chair *American, Mid-XVIII Century*

32.50 Shaped top; four flat baluster rails; turned side rails and shaped apron; rush seat; plain turned legs, with ball-turned rail. Finished black.

821—Laqué High-back Chair *Early American*

30.— Sag top, rounded corners and vase-shaped splat; turned side rails; rush seat; plain turned legs, with ball-turned rail. Finished black.

822—Pair Carved Mahogany Side Chairs *American, XVIII Century*

260.— Shaped top with scrolled corners and centre shell ornament above pierced vase-shaped splat; slip seat covered in rose and silver figured damask enclosed by plain rail with gadrooned border; plain square legs with molded corners.

823—Maple High-back Chair *Early American*

32.50 Shaped top rail, with outset corners; vase splat; turned side rails and splint seat; plain turned legs and rails.

824—High-back Side Chair *American, XVIII Century*

20.— Shaped top rail, with sag centre; vase splat; ring-turned and baluster side rails; rush seat; plain turned legs and foot rails.

825—High-back Chair *Early American*

17.50 Sag rail, with vase splat painted with colored bird and flowers; turned side rails; rush seat; turned legs and stretcher rails. Finished black.

826—Mahogany Occasional Table out *Early XIX Century*

— Two drop-leaves, with serpentined ends and cut corners; bow apron, with a money-wave border; one small centre drawer standing on a vase-shaped solid square support; shaped platform with four square S-scrolled feet.

Length open, 39¼ inches; depth, 17½ inches; height, 30 inches.

827—Chippendale Mahogany Pole Screen

American, XVIII Century

80.— Plain oval frame, with needlework panel of flowers; plain stem with urn finial; turned base and scrolled legs.

Height, 56 inches.

(*Illustrated*)

828—Hepplewhite Inlaid Mahogany Serpentine-front Chest-of-drawers

American, XVIII Century

250.— Plain top, molded edge and serpentined front; rounded chamfered corners with inset fluted pillars; four long drawers with line-inlay border; molded base, concave square feet with shaped bracket; oval embossed brass drop-handles.

Height, 37½ inches; width 39 inches; depth 18½ inches.

829—Chippendale Carved Mahogany Pembroke Table

American, XVIII Century

100.— Two oblong drop-leaves; one long end drawer; concave fillet square legs, block feet and X-stretcher.

Length, open, 3 feet 4½ inches; depth, 32 inches; height, 28½ inches.

830—Chippendale Carved Mahogany Pole Screen *American, XVIII Century*

330. Square frame with scrolled leaf blaze corners and pierced leaf centre top; panel of needlework depicting a basket of flowers and bird, signed, M R 1779. Plain pole with fluted base and ball finial; broken cabriole legs with beaded knees and shell feet.

From the Charles L. Pendleton Estate.

Height, 6 feet 3 inches.

(*Illustrated*)

831—Mahogany Dressing Table *XVIII Century*

70. Oblong top, with shaped back and side gallery; two short drawers with round knob handles, standing on four turned pillars and lower tray, supported by turned legs with ball feet.

Height, 30½ inches; width, 33 inches; depth, 15½ inches.

832—Fruitwood Rocking Armchair *American, XVIII Century*

55. Shaped top, with sag centre; solid vase splat; turned side rails, outspread arms, with spindle supports; money-turned front legs, plain rails; rush seat.

Note: Made in Bethlehem, Connecticut.

833—Laqué High-back Rocker *Early American*

30. Sag top, with four fillet uprights; turned side rails with flat shaped arms; rush seat; turned legs and two front rails with *saucisse* turning. Finished black.

834—Carved Mahogany Martha Washington Armchair

American, XVIII Century

H10.

Serpentined top; square stagger arms with scrolled grooved supports; square tapering fillet legs and H-stretcher. Back and seat upholstered in rose figured silk damask.

835—Set of Five Finely Carved Mahogany Ladder-back Dining-room Chairs *American, XVIII Century*

1,900

Consisting of five side chairs. Shaped pierced top, with rosette paterae corners; pierced leaf scrolled ladder-back and fillet side rails; slip seat; plain square legs and H-stretcher. Covered in brown leather.

Note: These five chairs are considered of the finest quality of the XVIII century cabinetmaker's art. They were purchased some years ago by Mr. Ernst at the Sherwood Home, Greenfield Hills, Conn.

836—ADAM CARVED MAHOGANY SIDE CHAIR *American, XVIII Century*

235.— Square back with two upright columns enclosing pierced urn with festooned drapery and two carved corner spandrils; shaped overstuffed seat; on square tapering legs.

(*Illustrated*)

837—FRUITWOOD HIGH-BACK CHAIR *American, XVIII Century*

40.— Shaped top, with three flat upright slats; baluster-turned side rails with shaped finials; rush seat; plain turned front legs and stretcher.

838—Hepplewhite Carved Mahogany Armchair

English, XVIII Century

460.

Serpentined top and open shield-shaped back, enriched with acanthus and beaded rails; three upright splats with splayed tops, fluted stems and rosette paterae in centre; outset curled arms with fluted stagger supports; serpentined front; overstuffed seat; fluted tapering legs with rosette paterae capitals and block feet. Upholstered in Siena red mohair.

Note: This is one of a set of twelve chairs brought to this country by Francis Scott Key, author of the national anthem, "The Star Spangled Banner." Eight of the set were sold in the Dr. Crim sale in Baltimore in 1903, for over $8,000.

(*Illustrated*)

839—Walnut High-back Side Chair *American, XVIII Century*

37.50

Shaped top, with outset curled corners; vase splat, with scrolled shoulders and grooved body; overstuffed seat covered in brown corded velvet; block-turned legs, club feet; ball-turned front rail.

55.— 840—WALNUT HIGH-BACK SIDE CHAIR *American, XVIII Century*

Shaped top; vase splat; block-turned legs; ball-turned front rail. Rare short pad feet.

Note: Very unusual.

841—ADAM UPRIGHT GILT MIRROR *American, XVIII Century*

55.— Molded flat cornice, with ball pendant; outset square corners above grooved columns. Upper section painted in gilded panel representing landscape and cottage; lower portion with plain mirror.

Height, 30½ inches; width, 16½ inches.

842—CHIPPENDALE MAHOGANY UPRIGHT MIRROR

American, XVIII Century

100.— Shaped circular top, with flame side brackets. Cross-banded frame with fruitwood line-inlay. Shaped side base brackets and apron.

Height, 36 inches; width, 19 inches.

843—UPRIGHT CARVED MAHOGANY MIRROR *American, XVIII Century*

60.— Outset square sides forming the capitals to money-turned and spirally twisted columns, with similar lower rail; frame with fluted molding, enclosing a beveled glass.

Height, 41½ inches; width, 22 inches.

844—FINELY CARVED MAHOGANY DULCIMER

By Hasaku Augar, New Haven, Connecticut

70.— Very unusual harp-shape; top and lower convex keyboard enclosed by heavily carved acanthus leaf and scrolled corners: two sides enriched with finely molded and carved leaf scrolls, corded cartouche and spirally twisted, fluted column.

Height, 52 inches; width, 24 inches.

845—LAQUÉ HIGH-BACK CHAIR *American, XVIII Century*

20.— Sag top, vase splat with painted floral decoration; turned side rails picked out in gold; rush seat; turned front rails. Finished black.

846—Important Carved Mahogany Block-front Chest-of-drawers
By Goddard, Newport, R. I.

1350.—

Oblong molded top, with three long drawers, pierced brass butterfly escutcheon bail handles, the top drawer enriched with three finely proportioned shell ornaments, two side brass handles; molded base supjorted by finely shaped bracket legs.

Height, 31½ *inches; width,* 35 *inches; depth,* 21½ *inches.*

Note: One of the finest examples of Goddard's work; the proportions and workmanship the very best representation extant. Mr. Ernst purchased the chest from an old sea captain at Westport, Connecticut.

847—Sheraton Inlaid Mahogany Wing Chair

American, XVIII Century

500.— Serpentined top, shaped and bulging wings on turned scrolled arms; supported by square tapering legs with line-inlay and plain rails. Upholstered in brown corded velvet.

(*Illustrated*)

848—Important Walnut Block-front Highboy

American, circa 1750

2,700.— Deeply molded cornice, with a centre recessed shell; outset square corner capitals above square fluted columns, enclosing two short and four long drawers with finely pierced brass escutcheons and handle masks; molded base above lower portion which has square fluted side

[*Continued*

848—*Concluded*

pillars enclosing six small drawers and shaped apron with large recessed shell; cabriole legs with claw-and-ball feet.

Height, 6 feet 2 inches; width, 3 feet 11 inches; depth, 2 feet 1 inch.

Note: A very rare and important item of early American furniture. It is illustrated as Fig. 100 (and as frontispiece) in Luke Vincent Lockwood's *Colonial Furniture in America*, Vol. I, and is described on pages 100 to 103. It was on exhibition at the Metropolitan Museum of Art during the Hudson Fulton Exhibit.

(*Illustrated above*)

849—Finely Carved Mahogany Sofa

American, circa 1820

190.—

Square back with canted corners, enriched with dragon carving; back and seat upholstered in yellow figured damask, with two rolled cushion ends; convex front rail, terminating in curled ends, with heavily carved acanthus leaf and fluted torched top having scrolled corners; supported on outset legs with deeply carved acanthus leaf and fluted bracket claw feet.

Length, 7 feet 3 inches; height, 2 feet 9 inches; depth, 1 foot 11 inches.

850—Walnut Grandfather Clock

By Will Huston, Philadelphia, XVIII Century

250.—

Swanneck molded pediment, with appliqué rosette heads, fluted centre block; hooded face and four spindle column supports; brass dial, with four heavily embossed cupid spandrils and open demi-lune disclosing painted seascape with ship in motion; upright door with scrolled shaped top; chamfered corners, with inset fluted columns; concave molded outset base having chamfered corners and inset plain column; shaped wooden panel, square cabriole legs and shaped brackets.

Height, 7 feet 6 inches; width, 1 foot 8 inches; depth, 11½ inches.

Note: A very rare American tall clock, with ship movement. An ancient vessel rocks with the movement of the pendulum.

From the Charles L. Pendleton Estate.

(*Illustrated*)

851—Carved Cherry Bureau Bookcase

By Joshua Bird, Bethlehem, Conn., Mid-XVIII Century

375

Swanneck pediment, with solid centre and shell ornament; two beveled paneled wood doors, enclosing interior compartments with one long candle-slide; sloped front enclosing interior fitments; four long drawers with butterfly brass escutcheons and handle masks, standing on separate outset base having centre shell ornament on the apron; on unusual protruding cabriole legs. In its original condition.

852—Carved and Inlaid Mahogany Grandfather Clock

By Johauns Mosley Westroyds

160.— Broken molded architectural pediment, with dentil frieze; centre upright fluted block, with pagoda finial; tracery foliage architrave; brass dial with demi-lune, enclosing a landscape painting; circular appliqué dial with engraved centre and embossed pierced brass spandrils; upright door with shaped top and banded border; chamfered corners with inset fluted columns and brass capitals; outset square base with line-inlay front panel.

Height, 7 feet 6 inches.

853—Important Carved Mahogany Block-front Desk

By Goddard of Newport

725.— With flap enclosing writing fitments which consist of two drawers at each side, the top one having recessed sun blaze, two short drawers with shaped fronts and two pigeon-holes above, centre door with recessed sun blaze; carved block-front drawers with recessed centre, pierced butterfly escutcheon and mask handles with bail drops, shaped bracket; short cabriole legs and heavy claw-and-ball feet.

Note: One of Goddard's masterpieces; the proportions and workmanship are of the finest.

(*Illustrated*)

(*Companion to the following*)

854—Carved Mahogany Upper Portion of Block-front Desk

American, XVIII Century

160.— With swanneck pediment and molded cornice, centre flat bottle finial, side flame and urn finials; molded square outset capitals above fluted columns at sides, enclosing two paneled doors with hood tops and beveled edge wood panels; two candle-slides.

(*Companion to the preceding*)

No. 853—Important Carved Mahogany Block-front Desk
(*By Goddard of Newport*)

855—HEPPLEWHITE MAHOGANY DINING TABLE

American, XVIII Century

350.— In three parts; two semicircular ends, with plain apron; on square tapering legs; centre portion with two square drop-leaves.

Length open, 8 *feet; width,* 3 *feet* 7 *inches.*

Note: In very fine condition.

(*Illustrated*)

No. 855—Hepplewhite Mahogany Dining Table
(*American, XVIII Century*)

856—Hepplewhite Inlaid Mahogany Sideboard

American, XVIII Century

1800.— Square ends, with D-shaped front; outset centre, with a serpentined drawer above square cupboard door, enclosed by two short drawers with a narrow bottle slide below; line-inlay around drawers, with elliptical medallion at top of the long one; oval embossed handles; square tapering legs with an inlaid belt connecting plain toes.

Length, 5 *feet* 4 *inches; depth,* 29 *inches; height,* 38 *inches.*

Note: Possibly the most important American sideboard ever offered at public sale. It was made by Daniel Edgecomb, cabinetmaker of Stonington. Connecticut.

(*Illustrated*)

No. 856—Important Inlaid Mahogany Sideboard
(*American, XVIII Century*)

857—Fine Hepplewhite Mahogany Sofa *American, XVIII Century*

475.— Upholstered back and seat in brown corded velvet; concave grooved back rail, square arms with concave stagger; eight square tapering legs.

Note: A finely proportioned sofa and exceedingly rare.

Length, 6 feet 5 inches; height, 3 feet; depth, 2 feet.

(*Illustrated*)

No. 857—Fine Hepplewhite Mahogany Sofa
(*American, XVIII Century*)

858—SHERATON MAHOGANY SECRETARY-BOOKCASE

American, XVIII Century

375.—

Swanneck pediment with centre flame ornament, dentil frieze and plain architrave; two glazed doors and slide candle-holder. Outset lower portion with drop-front secretary drawer. Interior writing compartments consisting of four small and two long drawers and pigeon-holes; centre compartment door enclosed by box slides; two oval line-inlay panels on secretary drawer, three long drawers below; shaped brackets and square feet; oval brass *repoussé* handles.

Height, 8 *feet* 5 *inches; width,* 4 *feet* 3 *inches; depth,* 1 *foot* 10 *inches.*

(*Illustrated*)

No. 858—Sheraton Mahogany Secretary Bookcase
(*American, XVIII Century*)

No. 860—Hepplewhite Carved Mahogany Four-post Bed
(*American, XVIII Century*)

859—Hepplewhite Mahogany Four-post Bed

American, XVIII Century

160.— Two front fluted baluster and urn pillars; back octagonal pillars; square top. Figured linen valance side and back curtains.

Height, 6 feet 11 inches; width, 4 feet 6 inches.

860—Hepplewhite Carved Mahogany Four-post Bed

American, XVIII Century

310.— Two plain back pillars, with shaped headboard; front pillars with acanthus capitals, fluted stem enriched with carved acanthus and egg-and-tongue lip; festooned urn base; fluted tapering legs. Fitted with spring and mattress.

Height, 8 feet; width, 4 feet 6 inches.

(*Illustrated*)

END OF FOURTH AND LAST SESSION

Total $54,146.—

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